

Christopher Heaney

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Professional Appointments and Affiliations

- Assistant Professor, Modern Latin American History, Department of History, the **Pennsylvania State University** (Penn State), August 2016 to present
- Associate Editor, *Hispanic American Historical Review*, 2018-
- Member, Editorial Committee, *Histórica* (Lima, Perú), 2021-
- Affiliated Researcher, LAGLOBAL History and Anthropology Working Group, December 2016 to present
- Barra Postdoctoral Fellow, the McNeil Center for Early American Studies, University of Pennsylvania, 2016-2018
- Founder, Editor-in-Chief, *The Appendix*, 2012-2014.

Education

- **University of Texas at Austin**, History, Ph.D., May 2016; Ph.D. Teaching Portfolio, Native American and Indigenous Studies
Dissertation Title: “The Pre-Columbian Exchange: The Circulation and Study of the Ancient Peruvian Dead in the Atlantic World and Americas”
 - Winner, 2017 Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association
 - Winner, 2017 Barnes F. Lathrop Prize for Best Dissertation, University of Texas at Austin History Department; also nominated by department for University of Texas at Austin 2017 Outstanding Dissertation Award
 - First Runner-up, Richmond F. Brown Dissertation Prize, 2017-2018, Latin American Section (LACS) of the Southern Historical Association
- **Yale University**, Latin American Studies, B.A., May 2003
 - Winner of the Latin American Studies Prize for Best Senior Essay, “Hiram Bingham and the ‘Lost Treasures’ of Machu Picchu: Popular Archaeology, Imagined Imperialism, and National Press in the Yale Peruvian Expeditions”

Publications

Books

Empires of the Dead: Inca Mummies, Andean Surgeons, and the Collection of Ancient Peruvian Science (Oxford University Press, Forthcoming).

Cradle of Gold: The Story of Hiram Bingham, a Real-Life Indiana Jones, and the Search for Machu Picchu

(New York and London: Palgrave Macmillan, 2010).

- 2011 paperback edition with new afterword to reflect the fall 2010 return of Machu Picchu's artifacts from Yale to Peru, whose legal foundation *Cradle of Gold* (published in April 2010) documented and promoted.
- Revised and translated into Spanish as *Las tumbas de Machu Picchu: La historia de Hiram Bingham y la búsqueda de las últimas ciudades de los Incas* (Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2012).

Books in preparation

Inherent Corruption: Curating Andean Mummies in the Anthropocene

Grave Openings: Mortuary Encounter and Imperialism in the Early Americas

Articles, Published and Forthcoming

"Skull Walls: The Peruvian Dead and the Remains of Entanglement," accepted (May 2021) for publication by the *American Historical Review* (2022).

"How to Make an Inca Mummy: Andean Embalming, Peruvian Science, and the Collection of Empire," *Isis: A Journal of the History of Science Society*, vol. 109, no. 1 (March, 2018), pp. 1-27.

"Fair Necropolis: the Peruvian Dead, the first American Ph.D. in Anthropology, and the World's Columbian Exposition of Chicago, 1893," *History of Anthropology Review* 41 (2017). <http://histanthro.org/notes/fair-necropolis/>

"A Peru of Their Own: English Grave-Opening and Indian Sovereignty in Early America," *William and Mary Quarterly*, 3rd ser., vol. 73, no. 4 (October, 2016), pp. 609-646.

Chapters in Edited Volumes

"Inca Mummy." In *New World Objects of Knowledge: A Cabinet of Curiosities*, eds. Mark Thurner and Juan Pimentel, 127-134. London and Chicago: University of London Press and University of Chicago Press, 2021.

"Seeing Like an Inca: Julio C. Tello, Indigenous Archaeology, and Pre-Columbian Trepanation in Peru." *Indigenous Visions: Rediscovering the World of Franz Boas*, eds. Ned Blackhawk and Isaiah Wilner, 344-377. New Haven: Yale University Press, 2018.

"Marrying Utopia: Richard Eden, Mary and Philip, Richard Eden, and the English Alchemy of Spanish Peru." *Entangled Empires: The Anglo-Iberian Atlantic, 1500-1830*, ed. Jorge Cañizares Esquerro. Philadelphia: University of Pennsylvania Press, 2018.

Co-authored Articles, Forthcoming

"A Central Coast Mortuary Assemblage from the Logan Museum of Anthropology" (co-authored with Kylie E. Quave), *Andean Past* 13 (Accepted, forthcoming).

Review Essays

“Compared to What? William Walker and Radical Republicanism in the 19th Century Americas,” *Reviews in American History*, 47, no. 3 (September, 2019): 370-9.

Encyclopedia Entries

“Conquests of Peru,” *Oxford Research Encyclopedia of Latin American History* (September, 2016).

Book Reviews

Steven R. Gullberg, *Astronomy of the Inca Empire. Use and Significance of the Sun and Night Sky*. (Cham: Springer Nature Switzerland AG, 2020) in *Isis: A Journal of the History of Science Society* Vol. 112, No. 4 (2021): 826-827.

Mark Rice, *Making Machu Picchu: The Politics of Tourism in Twentieth-Century Peru* (Chapel Hill: The University of North Carolina Press, 2018) in *Hispanic American Historical Review* Vol. 100, No. 3 (2020): 588–590.

Raul Asensio, *Señores del Pasado: Arqueólogos, Museos y Huaqueros en el Perú* (Lima: Instituto de Estudios Peruanos, 2018) in *Histórica* (Lima) Vol. 43, No. 1 (2019): 176-179.

Miruna Achim, *From Idols to Antiquity: Forging the National Museum of Mexico* (Lincoln: University of Nebraska Press, 2017) in *Collections: A Journal for Museum & Archives Professionals* Vol. 15, No. 1 (2019): 87-89.

Nicholas A. Robins, *Santa Bárbara's Legacy: An Environmental History of Huancavelica, Peru* (Leiden: Brill, 2017) in *Hispanic American Historical Review* Vol. 99, No. 2 (2019): 338-340.

Steven Lubar, *Inside the Lost Museum: Curating, Past and Present* (Cambridge, MA: Harvard University Press, 2017), in *Journal of Social History*, Vol. 52, No. 4 (2019): 1412-1414.

Gary Urton, *Inka History in Knots: Reading Khipu as Primary Sources* (Austin: University of Texas Press, 2017) in *Journal of Latin American Studies*, Vol. 51, No. 1 (2019): 235-237.

John W. Verano, *Holes in the Head: The Art and Archaeology of Trepanation in Ancient Peru*, with contributions by Bebel Ibarra Asencios, David Kushner, Mellisa Lund Valle, Anne R. Titelbaum, and J. Michael Williams (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2016), in *Ethnohistory* Vol. 64, No. 4 (2017): 559-560.

Michael F. Brown, *Upriver: The Turbulent Life and Times of an Amazonian People* (Cambridge, MA: Harvard University Press, 2014), in *The Americas* Vol. 74, No. 4 (2017): 575-576.

Matthew James Crawford, *The Andean Wonder Drug: Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630-1800* (Pittsburgh: University of Pittsburgh Press, 2016), in *Environmental History* Vol. 22, No. 3 (2017): 538-540.

Sherene Baugher and Richard F. Veit, *The Archaeology of American Cemeteries and Gravemarkers* (The University Press of Florida, 2014), in H-War, H-Net Reviews. March, 2017.
URL: <https://www.h-net.org/reviews/showrev.php?id=44320>

Stefanie Gänger, *Relics of the Past: The Collecting and Study of Pre-Columbian Antiquities in Peru and Chile, 1837-1911* (Oxford: Oxford University Press, 2014), in *Histórica* (Lima) Vol. 40, No. 2 (2016): 192-196.

Barbara Fuchs, *The Poetics of Piracy: Emulating Spain in English Literature* (University of Pennsylvania Press, 2013), in *Not Even Past* (10 November 2014): <http://notevenpast.org/the-poetics-of-piracy-emulating-spain-in-english-literature-by-barbara-fuchs-2013/>.

Public History and Journalism (Selected)

- “The Golden Hour,” *Topic Magazine*, No. 22, April 2019: <https://www.topic.com/the-golden-hour>
- “Beyond Silverbacks: A Lost History of the Gorilla Wars,” *History of Anthropology Newsletter* blog, Clio’s Fancy, 3 April 2018.
- “As Peru Heads to the 2018 World Cup, Its Star Striker Has Three Inca Mummies to Thank,” *NewYorker.com*, Elements Blog, 13 February 2018.
- “The Racism Behind Alien Mummy Hoaxes,” *TheAtlantic.com*, 1 August 2017.
- “Mummies Take Manhattan,” *NewYorker.com*, Elements Blog, 7 April 2017.
- “Cómo fabricar una momia Inca,” *Historia Global Online*, 5 August 2016.
<http://historiaglobalonline.com/2016/08/05/como-fabricar-una-momia-inca-por-christopher-heaney/>
- “How to Make an Inca Mummy,” *The Recipes Project*, 28 July 2016.
<http://recipes.hypotheses.org/8092>
- “Tales of the Inca Afterlife,” *Smithsonian Journeys*, Fall 2015.
- “‘One of the Damnedest Trampling Matches You Ever Saw’: When Archaeologists Talk Trash,” *The Appendix*, Vol. 2, No. 1 (January, 2014).
- “Lucha Libro: Unpublished Peruvian Writers in Mexican Wrestling Masks Are Saving Literature for the Rest of Us,” *The Believer*, May 2013.
- Interview of Adam Hochschild: “The Imaginary Cemetery,” *The Appendix*, Vol. 1, No. 1 (December 2012).
- “Afterlife,” *The New Yorker*, May 14, 2012.
- “Houdini Escapes the Smithsonian,” *The Bigger Picture* (Smithsonian Institution Archives blog), 26 December 2011.
- “Stealing from the Incas,” Op-Ed, *The New York Times*, October 7, 2007.
- “Bonesmen: Did Yale Plunder Peru?” *The New Republic*, October 23, 2006.
- “Finders Keepers? After almost a century, Peru revives the drama of Hiram Bingham, 5,000 artifacts, and Machu Picchu” *Legal Affairs*, March/April 2006.

Curatorial Work

Riddled with Holes: Fernando “Coco” Bedoya and the Art of Inca Skull Surgery: 2023 exhibition planned for the teaching gallery of the new Palmer Museum of Art, Penn State.

Impact of Research/Press Coverage of Work

2021 Sarah Pruitt “How Inca Mummies Ruled Over the Living,” *History.com*, 18 October.

- <https://www.history.com/news/inca-mummies-afterlife>
- 2021 “Un amparo para Chinchero,” *El Comercio* (Lima, Peru), 11 April.
- 2020 Marc Ouahnon, “Hiram Bingham, l'explorateur qui révéla au monde le Machu Picchu,” *GEO Histoire*, Paris, France. September.
- 2020 “Una mirada global a la construcción de las momias peruanas,” interview by Juan Lan Ninamango for Onda Histórica Radio Program, FLACSO Radio, Quito, Ecuador, 16 July.
- 2019 Dave Roos, “Machu Picchu: The Secrets of This Fabled Mountaintop City,” *HowStuffWorks*, 22 Oct.
- 2018 Sarah E. Bond, “Pseudoarchaeology and the Racism Behind Ancient Aliens,” *Hyperallergic*, 13 Nov. 2018.
- 2018 Daniel A. Gross, “The Casual Colonialism of Lara Croft and Indiana Jones,” *Hyperallergic*, 6 April 2018
- 2018 Sarah Zhang, “The Controversial Study of a Girl Who Ufologists Called ‘Alien,’” *The Atlantic*, 29 March 2018
- 2013 “*The Appendix*: Experimental Journal Showcases History of the Arcane,” *Life & Letters*, 24 May 2013.
- 2012 Interview re: Peruvian publication of *Las Tumbas de Machu Picchu*, *La Republica* (Peru), “Un millón de libros” blog, 3 December 2012.
- 2011 Interviewed by Ramona Koval on *Cradle of Gold* for *The Book Show*, Australian Broadcasting Corporation, 21 July 2011.
- 2010 Interviewed by Diane Orson, “Yale Returns Machu Picchu Artifacts to Peru,” *All Things Considered*, National Public Radio, 15 December 2010.
- 2008 Guest for hour-long conversation on Hiram Bingham and Machu Picchu, *On Point with Tom Ashbrook*, National Public Radio, 9 May 2008.
- 2006 Quoted source for articles on Yale-Machu Picchu dispute in *The Christian Science Monitor*, *USA TODAY*, *La República* (Lima, Peru), and the *Yale Daily News*.

Fellowships, Grants, & Honors

External

- 2017 Winner, Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association.
- 2017 First Runner-up, Richmond F. Brown Dissertation Prize, Latin American Section (LACS) of the Southern Historical Association
- 2016-8 Barra Postdoctoral Fellow, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia.
- 2012-3 Fulbright-Hays Graduate Fellow, Lima, Peru (co-administered by Fulbright Commission of Peru, the Institute of International Education and the Andrew W. Mellon Foundation).
- 2012 Edilia and François-Auguste de Montêquin Fellowship, Society of Architectural Historians.
- 2012 Dissertation Research Fellow, Philadelphia Area Center for History of Science

- (PACHS).
- 2011 Smithsonian Predoctoral Fellowship, S.I. Archives, National Anthropological Archives, Washington, D.C. Advisor: Pamela Henson.
 - 2011 Mellon Summer Institute in Spanish Paleography, Harry Ransom Center at UT Austin. Directed by Consuelo Varela.
 - 2010 Social Science Research Council, Dissertation Proposal Development Fellowship. Advisors: Stuart W. Leslie, Carla Yanni.
 - 2005-6 Fulbright Student Fellowship, Cusco, Lima, Peru, administered by Fulbright Commission of Peru and the Institute of International Education.
 - 2004 Latin America Collection Visiting Research Fellow, Sterling Memorial Library, Yale University.

Internal

- 2021 Humanities Institute Faculty Residency Fellowship, Penn State, Spring.
- 2017 Winner, Barnes F. Lathrop Prize for Best Dissertation, History Department of the University of Texas at Austin.
- 2016 Graduate School Dissertation Writing Fellowship, UT Austin, Spring Semester
- 2015 Summer Fellowship, UT Austin History Department.
- 2014-5 Jess Hay Endowment for Chancellor's Graduate Research Fellow, Office of Graduate Studies, UT Austin.
- 2013 Lewis J. Gould Prize for best graduate seminar paper in U.S. history, "Crania Peruviana: Samuel George Morton and the Challenge of Pre-Columbian Skulls," UT Austin History Department.
- 2009-10 Churchill Scholar, British Studies, Harry Ransom Center, UT Austin.
- 2008-15 Donald D. Harrington Graduate Fellowship and Recruitment Package, UT Austin (2008-2012, Fellowship; 2013-2015, TA-ship).
- 2003 Best Senior Essay, Latin American Studies, Yale University. "Hiram Bingham and the "Lost Treasures" of Machu Picchu: Popular Archaeology, Imagined Imperialism and National Press in the Yale Peruvian Expeditions."

Research and Teaching Interests

Latin American History, Colonial and Modern; History of Science and Indigenous Knowledge; Ethnohistory; Global History Atlantic History; History of Peru and the Andes; Race in the Americas; History of Anthropology and Archaeology; Digital History; Public History; Writing History.

PRESENTATIONS

Invited Presentations: Talks, Roundtables, and Lectures

- 2022 American Historical Association (AHA) Presidential Session, “Modes of Historical Story-Telling,” AHA Annual Meeting, New Orleans. (Invited but ultimately cancelled by panel because of pandemic.)
- 2021 “The Mismeasure of Incas: Samuel George Morton and a Peruvian Foundation for American Anthropology.” University of Texas History and Philosophy of Science Colloquium, UT Austin, Nov. 12.
- 2021 “Las tumbas de Machu Picchu: Perú, Yale y la nacionalización de patrimonio cultural,” Facultad de Ciencias Sociales, Universidad Nacional de Centro de la Provincia de Buenos Aires, Argentina, 27 May.
- 2021 “Equity in Archaeology: A Historical Perspective,” invited lecture to graduate seminar in archaeology on Equity and Archaeological Practice at the University of Maine, 20 April.
- 2021 “Embalming Incas: Huayba Capac’s *Yllapa* and the Collection of Empire,” work-in-progress talk, Committee for Early Modern Studies, Penn State, 24 March.
- 2021 “Collecting Bodies,” invited lecture to graduate seminar in history on Collecting and Empire: A Global History of Objects and Knowledge at the Ohio State University, 15 March.
- 2020 “Hiram Bingham y su legado: Mas alla de un “descubrimiento” anunciado,” in Viajeros Científicos: de cómo se organizó la expedición científica hacia Machupicchu Llaqta, online roundtable organized by La Biblioteca Cultural Qhapaq Yachay / La Corp. Educativa Khipu / RCQ Editorial / Centro de Investigación en Arte-WINAY, Cuzco, Peru, 24 July.
- 2020 “El Inca de San Martín: como la momificación andina se convirtió en una ciencia global,” (Online lecture), Universidad Nacional Mayor de San Marcos, Centro de Responsabilidad Social y Extensión Universitaria de la Facultad de Ciencias Sociales y el Grupo de Investigación Historia Global, Lima, Peru, 10 July.
- 2020 “The Art of Trepanning” (Roundtable), BASA-Museum (Bonner Amerikas-Sammlung), Abteilung für Altamerikanistik und Ethnologie Institut für Archäologie und Kulturanthropologie, Universität Bonn, Germany, 6 February 2020.
- 2018 “Utopia was Peru: Inca Sovereigns, Tudor Translators, and the First New England,” Seton Hall, 22 February 2018.
- 2017 “Empire of the Living Dead: The Scientific History of Peruvian Mummies,” The Wagner Free Institute of Science, Philadelphia, PA, 25 October 2017.
- 2017 “The Skull Wall: The Peruvian Dead and the Indigenous Embodiment of History at the Smithsonian, 1949-1965,” Latin American & Latino Studies Program Seminar Series, University of Pennsylvania, Philadelphia, PA, 2 October 2017.
- 2017 “The Writing Dead? Peruvian Mummies, Mortuary Technology, and American History,” Research Tea, University of Pennsylvania Library, Philadelphia, PA, 1 March 2017.
- 2016 “Peruvian Golgotha: Inca Skulls and the Samuel George Morton Collection,” Public Classroom on Science and Race: History, Use, and Abuse at the Museum of the University of Pennsylvania, Philadelphia, PA, 9 November 2016.

- 2016 Panel Member, "Geography, Culture, and Race," Public Classroom on Science and Race: History, Use, and Abuse at the Museum of the University of Pennsylvania, Philadelphia, PA, 9 November 2016.
- 2016 "*Crania Peruviana*: Samuel G. Morton, Philadelphia's Incas, and an Andean Foundation for American Anthropology," McNeil Center for Early American Studies Friday Seminar, Philadelphia, PA, 4 November 2016.
- 2016 "How to Make an Inca Mummy: Inventing a Science of Global Antiquity and Vanishing the Sovereign Peruvian Dead, 1532-1792," History and Sociology of Science Workshop Series, University of Pennsylvania, Philadelphia, PA, 10 October 2016.
- 2015 "The Pre-Columbian Exchange; Syphilis, and the Global History of Indigenous Science," History and Philosophy of Science Working Group, UT Austin, September 2015.
- 2013 "The *Other* Other September 11th: Peru, the Shining Path, and a Mutated Latin American Left," Guest Lecture for Julia Rahe, Modern Latin American History, UT Austin. November 2013.
- 2013 "Ishi's Brain: Anthropology, the 'Vanishing' Indian, and Indian Boarding Schools," Guest Lecture for Erika Bsumek, Native American History, UT Austin. October 2013.
- 2013 "The Inca Empire and The Conquest of Peru," Guest Lecture for Seth Garfield, Key Issues & Ideas in Latin America, UT Austin. September, 2013.
- 2012 "Más Allá de Machu Picchu: Las Expediciones de Hiram Bingham desde la perspectiva de Julio C. Tello," Museo de Arqueología y Antropología de San Marcos, Universidad Nacional Mayor de San Marcos, Lima, Peru.
- 2012 "'The Resurrectionists': Machu Picchu, Early Twentieth Century Americanist Archaeology, and the Creation of Peruvian Cultural Patrimony Law," Penn Cultural Heritage Center, University of Pennsylvania, Philadelphia, PA.
- 2012 "Machu Picchu at 100: Hiram Bingham, Peruvian Archaeology, and the Afterlives of the Inka Dead," Millsaps College Friday Forum: Archaeological Conquests of Peru and Mexico, Jackson, MI, February.
- 2012 "The Transmigration of Skulls: Peruvian Mummies and the Smithsonian," Guest Lecture for Erika Bsumek, Native American History, UT Austin.
- 2012 "Andean Mummies and the Transmigration of Skulls: Collecting the Peruvian Dead at the Smithsonian, 1840-1913." UT History of Science Colloquium, UT Austin.
- 2011 "Más Allá de Machu Picchu: La Expedición de Yale y Colaboración Arqueológica en el Perú entre Uhle y Tello (Beyond Machu Picchu: The Yale Expedition and Archaeological Collaboration in Peru between Uhle and Tello)," Descubriendo Machu Picchu, Biblioteca Nacional del Perú, Lima, June 2011.
- 2011 "Hiram Bingham and the Kingdom of Lost Inca Skulls: Machu Picchu, Archaeological Repatriation, and the Ownership of Indigenous Remains in an International Context," Program in Cultural Heritage and Preservation Studies, Rutgers University, New Brunswick, NJ.
- 2011 "Cradle of Gold: Hiram Bingham and the Revelation of Machu Picchu," National Geographic *Live!* National Geographic Society, Washington, D.C.

- 2011 “Hiram Bingham and the Return of Machu Picchu’s Dead,” The Metropolitan Club, Washington, D.C.
- 2010 “Hiram Bingham, Machu Picchu, and the Responsibilities of Exchange,” International Week, Rider College, Lawrenceville, N.J. Keynote Speaker.
- 2010 “Cradle of Gold: Hiram Bingham and Machu Picchu,” Texas Book Festival, Austin, TX.
- 2010 “Cradle of Gold: Hiram Bingham and Machu Picchu,” Fulbright Commission, Lima, Peru.

Conference Papers

- 2019 “The Mummy Surgeons of Paracas: Indigenous Archaeology and Peruvian Ethnic Nationalism,” American Society for Ethnohistory Annual Meeting, State College, PA, 28 Sept.
- 2019 “Dry Subjects: The Collection of "Artificial" and "Natural" Mummies from Peru in the Nineteenth Century History of Science,” History of Science Society annual meeting, Utrecht, 26 July.
- 2019 “Peruvian Trepa-Nations: The Art, Science, and National Afterlives of Inca Skull Surgery and its Global Circulation,” Latin American Studies Association (LASA) Annual Conference, Boston, 27 May.
- 2018 “La colección de los muertos peruanos y la historia de ciencia en el extranjero, entre Garcilaso y Tello,” Workshop on the History of Science and Health in Peru and about Peru, Pontificia Universidad Católica del Perú, Lima, 22-23 June.
- 2018 “Unwilling Travelers: The Peruvian Dead and the Mummification of Early American History” (invited), Omohundro Institute 24th Annual Conference, Williamsburg, VA, 14 June.
- 2018 “Mummifying America: Inca Bodies and U.S. Museums, 1800-1850,” Entangled Histories: Making New Connections in Early America, c. 1750–1850 Conference, Philadelphia, 6 April.
- 2018 “Death of the Object: or, the ‘Inherent Corruption’ of a Peruvian Mummy and the Microhistory of Things” (invited), American Historical Association (AHA) Annual Meeting, Washington, D.C., 6 January.
- 2017 “Dead Archives: Inca Bodies as Shared Founding Texts of Peru” (invited), Writing Across Cultures in the Early Modern World Workshop, University of California, Santa Cruz, 5 October.
- 2017 “Artificial deformations: “Ancient Peruvian” skulls and the unstable Andean beginnings of 19th century physical anthropology,” LASA Annual Conference, Lima, Peru, 29 April.
- 2017 “San Martín’s Inca: Translating Peruvian Mummies in the Age of Revolution,” LAGLOBAL Symposium “Collect and Display: Subjects and Objects of New World Knowledge,” Museo de América, Madrid, Spain, 5-7 April.
- 2017 “Huayna Capac’s Hand: Making Inca Mummies, and Making Mummies Inca, in the Early Modern Atlantic World, 1532-1749,” AHA Annual Meeting, Denver, CO, 7

- January.
- 2016 “The Study and Circulation of Peruvian Mummies in the Atlantic World and Americas, 1790-1893,” 9th World Congress on Mummy Studies, Lima, Peru, 12 August.
- 2016 “La Mano de Huayna Capac: cómo momificar Incas, e incanizar momias, en el mundo atlántico 1532-1749,” 9th World Congress on Mummy Studies, Lima, Peru, 12 August.
- 2016 “The Pre-Columbian Exchange: Indigenous History and the History of Science” (invited), AHA Annual Meeting, Atlanta, Georgia, January.
- 2015 “From Malquis to Mummies: Balsam and the Preservation of Inka History,” The Southwest Seminar: Consortium on Colonial Latin America, Texas State University, San Marcos, October
- 2015 “The Pre-Columbian Exchange; or Crosby, Syphilis, and Peruvian Trepanation, Revisited,” The Transformation of Global History, 1963-1975, Princeton University, 9-10 October.
- 2015 “Crania Peruviana: American Phrenology and the Challenge of the Pre-Columbian Andes,” conference on Phrenology, Anthropometry, and Craniology: Historical and Global Perspectives, Clarkson University, August
- 2014 “Books of the Bravos: Spanish Manuals of Conquest in England Before Roanoke,” conference on Entangled Histories of the Early Modern British and Iberian Empires and their Successor Republics, Austin, TX. Nov.
- 2014 “Julio C. Tello and Indigenous Archaeology in Peru and North America,” Society for American Archaeology, Annual Meeting, Austin, TX, April.
- 2014 “The Mismeasure of (Peruvian) Man: The Collection of Pre-Columbian Crania and Mummies in the Americas, 1820-1920,” Fields of Inquiry Graduate Student Conference (co-funded by the Social Sciences Research Council), University of California at Berkeley. March.
- 2014 “The Appendix: Digital Publishing and the New ‘New Narrative History’” (invited), AHA Annual Meeting, Washington, D.C., January.
- 2014 “Mummy Exodus: the North American collection of the pre-Columbian Andean dead, 1875-1929, and the Peruvian legal response,” AHA Annual Meeting, Washington, D.C., January.
- 2012 “Crania Peruviana: Samuel George Morton and the Challenge of Pre-Columbian Skulls.” Organization of American Historians annual meeting, Milwaukee, WI, April.
- 2011 “Grave Expectations: Sir Walter Raleigh and English Tomb-Raiding in the Early Modern Iberian Atlantic.” AHA annual meeting, Boston, MA, January.
- 2010 “The Gold Eaters: Grave-Robbing, Treasure and the Law in 16th Century Peru,” Rocky Mountain Conference for Latin American Studies (RMCLAS) annual meeting, Boulder, CO. April.

Paper and Conference Panel Commentaries

- 2019 Discussant of paper by Sarah Garibova, “Jewish Burial Culture and the Exhumation of Holocaust Mass Graves in Postwar Belarus and Ukraine,” Penn State Society for

the Study of Religion, 4 Feb.

- 2017 Panel Discussant, "Thinking Andean Studies Through Bolivian History," 2017 Thinking Andean Studies Conference, University of Pennsylvania, 11 February.

Conferences Organized

- 2014 Co-Organizer, Entangled Histories of the Early Modern British and Iberian Empires and their Successor Republics conference, UT Austin, November.

Conference Panels Organized or Chaired

- 2019 Panel Organizer and Co-Chair, Entangling the Watchers: Border Crossings of Native Science, Sovereignty, and Art in the Americas, 1837-2019, American Society for Ethnohistory Annual Meeting, State College, PA, 28 Sept.
- 2019 Panel Chair, Indigenous Routes/Roots in Mexico, American Society for Ethnohistory Annual Meeting, State College, PA, 26 Sept.
- 2019 Panel Organizer and Chair, Afterlives of Scientific Objects in Latin America, Latin American Studies Association (LASA) Annual Conference, Boston, 27 May.
- 2017 Panel Organizer, Culture's Laboratory: New Histories of Anthropology in Peru and South America, LASA Annual Conference, Lima, Peru, 30 April.
- 2017 Panel Chair, "Anthropology and the Andes, 1910–45: New Critical Histories," Conference on Latin American History at the American Historical Association (AHA) Annual Meeting, Denver, CO, 6 January.

Teaching

Penn State (2018-2020)

HIST 11: World History Since 1500

HIST 179: Latin America since 1820

HIST 302W: Undergraduate Writing Seminar, Zombies to Ashes: Histories of Death in the Americas

HIST/LTNST 467: Latin America and the United States

HIST 570: Graduate Seminar in Latin American History, 1800-Present

External

HIST 233-403: Death in the Americas: Mortuary Encounter and Transformation, 1491-1893, University of Pennsylvania. Fall, 2017.

HIST 072: Introduction to Latin American and Latino Studies, University of Pennsylvania. Fall, 2016.

HIS 346K: Latin American Civilization: The Colonial Experience, UT Austin. Fall, 2015.

Digital Humanities Initiatives

2015-7 Co-Founder and Co-Editor, *Backlist*, a web publication for historian-curated lists of recommended introductions to particular historical topics.

2012-16 Co-Founder, Editor-in-Chief (2012-2014), Editor-At-Large (2014-2016), *The Appendix: A New Journal of Narrative and Experimental History* [theappendix.net], an online quarterly of innovative historical writing, digital humanities, and historical debate.

Professional Memberships

American Historical Association

Conference on Latin American History

History of Science Society

Latin American Studies Association

Southern Historical Association, Latin American and Caribbean Section

Society for American Archaeology (2013-2015)

Manuscript Reviews

Oxford University Press

University of Chicago Press

University of Texas Press

Routledge

Oxford Research Encyclopedia of Latin American History

American Anthropologist

Bulletin of the History of Archaeology

Bulletin of Latin American Research

Chungara: Revista de Antropología Chilena

Early American Studies

Ethnohistory

Hispanic American Historical Review

History of Science

Latin American Antiquity

Service**Internal, Penn State**

2020- Faculty Advisor, The Peruvian Student Association, Penn State

2020- Committee for Early Modern Studies, Steering Committee Member, Convener of Graduate Student Paper Award (2021)

2019- Latin American Studies Steering Committee, College of Liberal Arts

2021-2022 Postdoctoral Fellowship (2022-2023) selection committee member, George and Ann Richards Civil War Era Center

2021-2022 Award committee member, Lynd Ward Graphic Novel Prize, Penn State University Libraries the Pennsylvania Center for the Book

2021 Ad hoc selection committee for PSU grad students attending NCAIS Graduate Student Conference at the Newberry

- 2020-21 Graduate Awards and Evaluation Committee, History Department, Penn State
- 2019-20 Policy Committee, History Department, Penn State
- 2018-19 Committee Member, History Graduate Student Association Pre-ABD, ABD and Historiography Award Competition, History Department, Penn State
- 2018-9 Digital History Job Search Committee, History Department, Penn State

External

- 2020 National Science Foundation Proposal Reviewer.
- 2020 Richmond F. Brown Dissertation Prize Committee Member, Latin American Section (LACS) of the Southern Historical Association
- 2019-20 International Dissertation Research Fellowship application reviewer, Social Science Research Council
- 2019 Chair, Helen Hornbeck Tanner Student Conference Paper Award Committee, 2019 Conference for the American Society for Ethnohistory, State College, PA
- 2018-9 Organizing Committee, Program Committee, 2019 Conference for the American Society for Ethnohistory, State College, PA
- 2018 Commentator, Manuscript Workshop for Jeremy Zallen, *American Lucifers*, McNeil Center for Early American Studies, May
- 2018 Tibesar Prize Committee Member, Conference on Latin American History, for best article in *The Americas* for 2017
- 2018 Best Journal Article from a Junior Scholar Prize Committee member, Latin American Studies Association Colonial Section
- 2016-7 Barra Postdoctoral Fellow (2017-2019) Search Committee Member, McNeil Center for Early American Studies
- 2014 Graduate Student Representative to Professorship Hiring Committee, History Department, UT Austin, January 2014.
- 2013 Discussion Leader, "Cultural Property and Reclamation," *Engaging Academia: A Spotlight on Public Scholarship* (workshop), Office and Research and Graduate Studies, UT Austin. December 2013.
- 2012-3 Investigador Afiliado, Programa de Estudios Andinos, la Pontificia Universidad Católica del Perú, Lima.
- 2012 Judge, Texas History Day, Digital History, Lyndon Baines Johnson Museum, Austin, TX. May 4-5, 2012.
- 2011 Judge, Texas History Day, High School Individual Research Paper Division, Lyndon Baines Johnson Museum, Austin, TX. May 6-7, 2011.
- 2011 Judge, Central Texas History Day, Middle School Documentary Division, Lyndon Baines Johnson Museum, Austin, TX. Feb. 19, 2011.
- 2010-1 Co-Chair, History Graduate Council, UT Austin.
- 2010 Investigador Afiliado, Instituto Riva-Agüero, la Pontificia Universidad

- Católica del Perú, Lima. Jun.-Jul. 2010.
- 2009-10 Co-Chair, Distinguished Speaker Series in Latin American History, UT Austin.
- 2005-6 Investigador Afiliado, Centro Bartolomé de las Casas, Cusco, Peru.

Public History Service

- 2021 Submitted an *amicus curiae* letter to the court of the Segundo Juzgado Civil del Cusco, Peru, in support of a lawsuit filed by Peruvian scholars and activists working to halt construction of an airport in Chinchero, which would permanently damage the village and terrains of the former Inca emperor Inca Topa Yupanqui, and further engender the touristification of the region. 24 March 2021.
- 2016 Submitted a position paper in support of renewal of the Memorandum of Understanding with the Republic of Peru Under the Convention on Cultural Property Implementation Act, for meeting of the Cultural Property Advisory Committee of the Cultural Heritage Center of the U.S. Department of State, Washington, Fall, 2016.
- 2014 TX World History Textbook Reviewer, Texas Freedom Network, Austin, TX, Reviewed Proposed High School World History Textbooks in advance of their consideration for recommendation by the TX State Board of Education. Reviewed for signs of religious and economic bias in world history, as well as portrayals of pre-Columbian exchange, slavery, and indigenous history. June-September 2014.
- 2012 Presented Position Paper, "Support of the Renewal of a Memorandum of Understanding with the Republic of Peru Under the Convention on Cultural Property Implementation Act, with emphasis upon the Yale-Machu Picchu Dispute" for meeting of the Cultural Property Advisory Committee of the Cultural Heritage Center of the U.S. Department of State, Washington, D.C. 18 January, 2012.

Languages

English: Native.

Spanish: Advanced Reading, Writing, and Speaking Abilities.

Portuguese: Reading Knowledge, some speaking.