

**Dr. Jamie Lee Andreson**  
120 Creekside Dr. State College, PA, 16801. jfa5461@psu.edu.

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## EDUCATION

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- Ph.D. University of Michigan, Anthropology and History, 2020  
Dissertation: "Mothers in the Family of Saints: Gender and Race in the Making of Afro-Brazilian Heritage", Chair: Paul C. Johnson.  
*Antonio Candido Prize for Best Dissertation in the Humanities. Latin American Studies Association (LASA) Brazil Section, 2021.*
- M.A. Federal University of Bahia (UFBA), Ethnic and African Studies (Pós-Afro), 2015  
Dissertation Title: "Ruth Landes and the City of Women: Ethnography and Matriarchy in the Candomblés of Bahia".  
*Silvio Romero Prize in Folkloric Studies, Center for National Culture and Folklore (CNFCP), Rio de Janeiro, 2017.*
- B.A. University of California, Berkeley, History, 2012. Graduated with High Honors.

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## ACADEMIC APPOINTMENTS

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- 2022 – 2023 Assistant Teaching Professor, Department of History, Pennsylvania State University  
2020 – 2022 Postdoctoral Scholar, Africana Research Center, Pennsylvania State University

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## SINGLE AUTHOR PUBLICATIONS

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Andreson, Jamie Lee. 2022. "African Territoriality in Brazilian Cultural Heritage Policies". *Journal of Africana Religions*, Vol. 10, no. 2, pp. 266-291.

Andreson, Jamie Lee. 2022. "Representing Candomblé in the Public Sphere: Black Priestess' Authorship in Brazilian Cultural Production" In: Rosita Scerbo and Concetta Bondi (eds.), *Afrolatinas/LatiNegras: Culture, identity, and struggle from an intersectional perspective*. Lexington Books.

Andreson, Jamie Lee. 2021. "In the City of Women: The Life and Works of Ruth Landes", *Berose – International Encyclopedia of the Histories of Anthropology*, Paris.

Andreson, Jamie Lee. 2021. "Revisiting Matriarchy in Brazilian Candomblé", *Feminist Studies of Religion Blog*, Special edition "Racism and the Feminist Study of Religion".

Andreson, Jamie Lee. 2019. *Ruth Landes e a Cidade das Mulheres: uma releitura da antropologia do candomblé*. Salvador: Editora UFBA, 235 pp.

Andreson, Jamie Lee. 2018. Book Review, *The Development of Yoruba Candomblé Communities in Salvador, Bahia, 1835-1986*. Miguel Alonso, New York: Palgrave Macmillan, 2014. 200 pp. *The Journal of Latin American and Caribbean Anthropology*, Vol. 23, No. 3.

Andreson, Jamie. 2012. "Edison Carneiro and Ruth Landes: Authority and Matriarchy in Candomblé Field Research, 1938-9." *Berkeley Undergraduate Journal*, 25(1).

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## TRANSLATIONS

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Andreson, Jamie Lee (translator). 2021. Viera, Itamar. "My Story with the Vote". *Kenyon Review Online*, Issue: Art and the Moment, March/April issue.

Andreson, Jamie Lee (translator). 2019. Landes, Ruth. "Uma antropóloga no Brasil" In: Andreson, Jamie Lee. *Ruth Landes e a Cidade das Mulheres: uma releitura da antropologia do candomblé no século XX*. Salvador: Editora UFBA, pp. 205-233.

Andreson, Jamie (translator). 2016. Santos, J. and Queiroz, D. "The Impact of the 'Quota System' in the Federal University of Bahia (2004-2012)". *Creative Education*, Vol. 7, Jul/2016, pp. 2678-2695.

Andreson, Jamie and Thais Ianarelli (co-translators). Parés, Nicolau Luis. 2014. "Militiamen, barbers, and slave-traders: Mina and Jeje Africans in a catholic brotherhood (Bahia, 1770-1830)". *Revista Tempo*, V. 20.

### **PRIZES AND HONORS**

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| 2021 | Antonio Candido Prize: Best Dissertation in the Humanities<br>Brazil Section, Latin American Studies Association                                  |
| 2020 | Second Place, Media Submission: "100 Years of Bate Folha"<br>13 <sup>th</sup> Annual Postdoctoral Research Exhibit, Pennsylvania State University |
| 2017 | Second Place, Sílvio Romero Prize in Folklore Studies<br>National Center for Folklore and Popular Culture (CNFCP), Rio de Janeiro                 |
| 2012 | First Place, Florence Mason Palmer Memorial Prize<br>University of California, Berkeley   |

### **FELLOWSHIPS AND GRANTS**

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| 2022        | Advancing Public Scholarship Grant<br>Luce Foundation – American Academy of Religion  |
| 2019 – 2020 | Dissertation Writing Completion Grant<br>Ruth Landes Memorial Research Fund, The Reed Foundation, New York                                  |
| 2016 - 2017 | Fulbright-Hays Doctoral Dissertation Research Abroad Grant<br>U.S. Department of Education. International Institute, University of Michigan |
| 2018 - 2019 | Humanities Doctoral Dissertation Writing Fellowship<br>Rackham Graduate School, University of Michigan                                      |
| 2017 - 2018 | Humanities Doctoral Dissertation Research Fellowship<br>Rackham Graduate School, University of Michigan                                     |
| 2017        | International Institute Student Fellowship Award<br>University of Michigan  |
| 2016        | Translation Grant, M.A. Dissertation<br>Ruth Landes Memorial Research Fund, The Reed Foundation, New York                                   |

- 2015            Research Grant  
Institute of Research on Women and Gender, University of Michigan
- 2014            Tinker Research Grant  
Latin American and Caribbean Studies Center (LACS), University of Michigan
- 2013 - 2014    Foreign Language and Area Studies Fellowship: Portuguese  
U.S. Department of Education. International Institute, University of Michigan
- 2013 – 2015    CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior)  
Master’s Degree Funding. Ministry of Education, Brazilian Federal Government
- 2012            Independent Research Grant  
Ruth Landes Memorial Research Fund, The Reed Foundation, New York
- 2012            International Merit Scholarship  
Institute of International Studies, University of California, Berkeley

### **INVITED TALKS**

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- 2022            Chair, Plenary Discussion: “A Way of Life: Practitioner Reflections on Movement”  
Histories of Healing: An Africana Symposium on Movement and Wellness  
Richard’s Civil War Era Center, Pennsylvania State University
- 2021            “The Angolan Nation of Candomblé in Brazil: History, ritual and language”  
Latin American Studies Talk Series, Pennsylvania State University
- 2020            “The Angolan Mothers of Brazil: Rethinking gender and patriarchy in the  
Candomblé Religion”. Emerging Scholars Symposium  
Africana Research Center, Pennsylvania State University
- 2020            “Candomblé Priestesses and the Gendered Discourses of Africa in the Brazilian  
Media, 1960-1980s”. Invited by Dr. Rudolph Ware  
Initiative for the Study of Race, Religion, and Revolution, UC Santa Barbara
- 2019            “African Territoriality in Brazilian Cultural Heritage Policies”  
Invited by Dr. Elena A. Schneider  
Berkeley Latin American History Workshop (BLAH), UC Berkeley

### **WORKSHOPS**

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- 2022            Podcasting the Humanities Institute: Creating Digital Stories for the Public  
National Humanities Center and San Diego State University
- 2020            Manuscript workshop: *Mothers in the Family of Saints*  
Invited Readers: Dr. Keisha Khan Perry, Dr. Roberto Strongman, Dr. Cheryl Sterling  
Africana Research Center, Pennsylvania State University.
- 2020            “Field Work and Oral Interviews – A Workshop on Methods”  
Department of Comparative Literature, Pennsylvania State University.

- 2020 "Fathers in a City of Mothers"  
Blackness in Latin America and the Caribbean (BLAC) Working Group  
University of California, Berkeley.
- 2018 Special Symposium: "30 Years of Anthropology and History"  
Eisenberg Institute for Historical Studies. University of Michigan, Ann Arbor.
- 2018 "Constructing Historical Lineages and Archives in Angolan Candomblé Temples"  
Blackness in Latin America and the Caribbean (BLAC) Working Group  
University of California, Berkeley.
- 2017 Documentary Clip: "100 Years of the Bate Folha Temple"  
Graduate Student Workshop: Ritual and Death in the Atlantic World  
Visiting Scholar: Dr. Vincent Brown.  
Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor.
- 2017 "Ruth Landes e os Estudos Afro-Brasileiros"  
Research Group: Slavery and the Invention of Freedom  
Cord. Professor João Reis, Federal University of Bahia (UFBA), Salvador, Brazil.
- 2016 "Martiniano do Bonfim and the Development of Brazilian Candomblé"  
Visiting Scholar: Gabrielle Forman. Graduate Student Workshop: Senses of Freedom.  
Eisenberg Institute for Historical Studies, University of Michigan.

## **CONFERENCES**

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- 2022 Session Chair: Afro-Brazilian Religion and Citizenship  
"Beyond Cultural Citizenship: paths to securing land rights for Candomblé temples"  
Brazilian Studies Association (BRASA) Annual Conference
- 2022 "Candomblé Priestesses Defining African Heritage in Twentieth Century Brazil"  
Session: Anti-Blackness in Brazilian History: New Perspectives and Horizons  
American Historical Association Annual Conference
- 2022 "Queer Candomblé: Beyond Gender Flexibility in Ritual"  
Gay Men and Religion Unit, American Academy of Religion (AAR)
- 2019 "Ritual Memorialization and Historical Production in Brazilian Candomblé"  
Latin American Studies Association (LASA) Conference. Boston, MA.
- 2019 "Candomblé Matriarchs and African Religious Heritage in Salvador, Brazil"  
Southeastern Council of Latin American Studies (SECOLAS). Oaxaca, Mexico.
- 2018 "Angolan Leaders: Candomblé priests, memory and historical-racial identity in Bahia, Brazil". American Portuguese Studies Association (APSA) Conference  
University of Michigan, Ann Arbor.
- 2018 "Centennial Narratives of the Bate Folha Temple"  
Co-authors: Dr. José Roberto Severino, Carla Maria Ferreira Nogueira  
ENECULT (National Meeting of Cultural Studies), Federal University of Bahia.

- 2017 Respondent, Thematic Symposium: Patrimony, Memory and Citizenship  
ENECULT (National Meeting of Cultural Studies), Federal University of Bahia.
- 2017 “Angolan Candomblé Temples as National Heritage”  
Research Group: Patrimony and Citizenship.  
ANPUH (National Meeting of Brazilian Historians) Brasília, Brazil.
- 2015 “Women in the *Terreiros*: Ruth Landes’ photo collection”  
REA ABANNE (Meeting of Northern and Northeastern Brazilian Anthropologists).  
Maceio, Alagoas, Brazil.

### **TEACHING EXPERIENCE**

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- Fall 2022 History 178 (2 sections) – Latin America to 1820  
Department of History, Pennsylvania State University
- Fall 2022 History 468 – Twentieth Century Mexico and Caribbean  
Department of History, Pennsylvania State University
- 2021 Mentor, African Feminist Initiative  
Pennsylvania State University

### **Guest lectures**

- 2022 “Anti-Blackness and Activism in Brazil”  
Professor Georgia Ennis, Anthropology of Race and Racism  
Pennsylvania State University
- 2021 “Ruth Landes and The City of Women”  
Professor Paul C. Johnson, African Diaspora Religions, University of Michigan
- 2021 “Afro-Brazilian Women and Religious Resistance”  
Professor AnneMarie Mingo, African American Studies, Pennsylvania State  
University
- 2021 “Religious and Environmental Racism in Brazil: A case study through the Candomblé  
religion in Salvador, Bahia”  
Professor Anna Mester, Afro-Luso-Brazilian Cultures, University of Massachusetts
- 2020 “Field Work and Oral Interviews”  
Professor Abigail E. Celis, African Studies, Pennsylvania State University
- 2019 “Religious Racism and the Politics of Cultural Heritage in Brazil”  
Professor Patrícia Pinho, Latin American and Latino Studies  
University of California, Santa Cruz.
- 2017 “Ruth Landes e a Cidade das Mulheres”  
Professor Marcelo Moura Mello, Department of Social Sciences  
Federal University of Bahia (UFBA), Salvador, Brazil.
- 2017 An Introduction to Afro-Brazilian Religions  
Cultural Association Brazil – United States (ACBEU), Salvador, Brazil.

- 2015 The Trans-Atlantic Slave Trade  
History 347, Professor Kenneth Mills, University of Michigan.
- 2015 Candomblé na primeira etapa do Cinema Novo  
Professor Victoria Langland, Portuguese 30, University of Michigan.
- 2014 Candomblé: History, Ritual and Practice  
Professor Jean Hebrárd, Brazilian Cultural History, University of Michigan.
- 2013 Candomblé: Gender and Sexuality.  
Professor Paul Johnson, History 421: African Diaspora Religions, University of Michigan.

### **Instructor**

- 2015 Graduate Student Instructor, History 347: Colonial Latin America  
Professor Kenneth Mills, University of Michigan.
- 2015 Graduate Student Instructor, History 322: The Origins of Nazism  
Professor Anne Berg, University of Michigan.
- 2014 Graduate Student Instructor, History 349: Revolutionary Movements in Modern Latin America. Professor Victoria Langland, University of Michigan.

### **MEDIA APPEARANCES**

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“Liberal Arts postdoc’s new podcast amplifies Brazilian artists, cultural leaders”. *Penn State News*, June 22, 2021. [<https://news.psu.edu/story/662158/2021/06/22/academics/liberal-arts-postdocs-new-podcast-amplifies-brazilian-artists>]

“Candomblé in Crisis: Confronting Religious and Environmental Racism in Brazil”. *Unraveling the Anthropocene Podcast: Race, Environment and the Pandemic*, Liberal Arts Collective, Pennsylvania State University. December 24, 2020. [<https://sites.psu.edu/liberalartscollective/unraveling-the-anthropocene-podcast/episode-8-candomble-in-crisis-confronting-religious-and-environmental-racism-in-brazil/>]

“Religious Racism in Brazil”, Human Rights and Religious Freedom Webinar, Human Rights Media, December 10, 2020. [<https://www.youtube.com/watch?v=Z8lkLTK23ik>]

“Espaço do autor”, Jamie Lee Andreson, Editora UFBA (Federal University of Bahia Press interview with the author), April 2020. [<http://www.edufba.ufba.br/2020/04/jamie-lee-andreson/>]

### **LANGUAGES**

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English – Native language  
Brazilian Portuguese – Fluency in speaking, reading, and writing  
Spanish –Excellent in listening and reading, advanced speaking and writing  
Yoruba – Elementary, can read with dictionary

### **ARTICLE REVIEWER**

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Journal of Latin American and Caribbean Anthropology  
Journal of Latin American Studies  
Canadian Journal of History  
Religions  
Law

**PROFESSIONAL ASSOCIATIONS AND AFFILIATIONS**

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AAA – American Anthropological Association  
AAR – American Academy of Religion  
AHA – American Historical Association  
ARC – Africana Research Center  
LASA – Latin American Studies Association  
NWSA – National Women’s Studies Association  
BRASA – Brazilian Studies Association  
APSA – American Portuguese Studies Association  
ANPUH – National Association of Historians, Brazil  
ABA – Brazilian Association of Anthropologists  
CEAO – Center for Afro-Oriental Studies, Federal University of Bahia (UFBA)  
FACOM – Department of Communications, Federal University of Bahia (UFBA)