

## **CURRICULUM VITAE**

**Arian, Nasir Ahmad**

### **Contact information**

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### **EDUCATION**

**Doctor of Philosophy (PhD) in Persian Literature Semiotics, Narratology and cultural studies Field**

Allameh Tabatabai University, Tehran, Iran

**2021**

#### **Dissertation Title**

A semiotic Approach to The Analysis of Discursive Metamorphosis of Six Distinctive Novels of 80s &90s in Afghanistan

**Master of Literature and Literary Theory**

**2013**

Shiraz University, Shiraz Iran

#### **Thesis**

A Critical Study of the Form and Content of Qahar-e-Asi Poem Based on Formalism Theory

**Bachelor of Persian Language and Literature**

**2008**

Kabul Education University, Kabul Afghanistan

#### **Thesis**

The Productive Process of Myth in Persian Language

### **CERTIFICATIONS**

- **Teacher Training Program** Completion Certificate in Higher Education Program (HEP). **2009**
- **Effective Leadership in A Changing Environment** Completion Certificate (HEP) December **2009**
- **Problem Solving, Decision Making and Effective Team Building** Certificate (HEP). **2009**
- **Effective Meeting Management and facilitation** Certificate (HEP). **200**
- **Effective Negotiation and Time Management** HEP. **2009**
- Bachelor Certificate **2008**

- Master's Degree Certificate **2013**
- PhD Certificate **2021**

All the certificates are existed

### **PROFESSIONAL AND EXPERIENCE**

**Curriculum specialist, Author and Editor for CREATIVE organization, Ministry of Education via USAID **2016-2017****

- Wrote schoolbooks for 1st, 2nd and 3rd grades
- Designed curriculum for schoolbooks
- Worked as an advisor for the CREATIVE organization and Ministry of Education
- Edited written books by the Ministry of Education

**English Teacher at NEJAT and EMAN Institutes, Kabul, Afghanistan **2015-2016****

- Provided students with the up-to-date English programs such as Headway, and other specific programs provided by the institutes
- Developed debate classes among the so-called students and the teachers
- Developed lesson plans for the teachers

**Senior Trainer at Cooperation of Humanitarian assistance (CHA). **SEP 2009- FEB 2009****

- Taught school teachers teaching methodology and pedagogy
- Trained them to become professional school teachers
- Provided and conducted seminars to/by the participants in the program
- Provided them lessons
- Trained them how to provide curriculum for their schools and classes

**Writer, editor, and manager of Pashto language in Eqtedari Milli Rah-Madanyat and Neshana Newspapers **2009-2021****

- Written social, political, cultural, academic, and civic topics and articles
- Edited the texts of the publications
- Coordination of Pashto topics to be published

**Author and editor in Afghanistan Center at Kabul University/ACKU/ ABLE Program **2017-2020****

- Editorial board member of the SEAL project
- Involved in ACKU technical team working on UNESCO project on the technical revision of eight title SBL workbooks

### **TEACHING EXPERIENCE**

Assistant Professor at Al-Beroni University **2009- 2021**

Department of Persian Language and Literature, Al-Biruni University

- Provided students with the course syllabus

- Provided teaching materials for narrative, criticism, semiotics
- Taught story writing classes and helped students learn critical thinking
- Taught Literary and Cultural Studies to Bachelor Students
- Taught Contemporary Literary Theories and Their usages in Literary Texts
- Taught Comparative and Applied Literature

## **FOREIGN LANGUAGES**

- Fluent in Persian (native) and Pashto
- Proficient in English
- Good in Arabic

## **PUBLICATIONS**

### **Books**

- **Prose Fiction: An Introduction to the Semiotics of Narrative (Trans.)**. Published by Khamoosh Publications, Tehran, Iran. **2021**
- **Narrative in the Fiction**. Published in 260 pages by Maqsoodi Publications. **2020**
- **Soo-e-Khanesh (Misreading)**: Misreading of Some Literary Texts and Problems. Published by Ariana Publications. **2017**
- **Gol-E-Soori**: A Critical Analyses of The Form and Content of QaharAsi's Poems. Published in 492 Pages by Farhang Publications. **2014**
- **Arooz Dar Sher Parsi**: The Rhythm and Scale of Dari Poem. Published in 240 pages in by Farhang Publications. **2014**
- **Ghana-e-Faqir (Editor)**. Published by Karwan Publications. **2013**

### **Papers**

- **An Analysis of Wasef Bakhtari's Poem, based on the Semiotic Theory of Mechel Refater**. Published in Khowarazmi University Journal, Tehran, Iran. **2021**  
<https://jls.khu.ac.ir/article-1-1941-fa.html>
- **Semiotic Study of the Subject Transcendence: The Case of the Gold Coin that Soleiman Able to Find** by Rhanavard Zaryab. Published in Critical Language and Literary Studies Journal, Shahid Beheshti University, Tehran, Iran. **2021**  
[https://clls.sbu.ac.ir/article\\_101423.html](https://clls.sbu.ac.ir/article_101423.html)
- Analyzing the Story of "Pir Changi" Based on the Narrative Pattern of Grimas, Published in Gohar Goya Esfahan University Academic Journal. **2021**  
#JPLL-2105-1616 (R1, (Gawhar-Guya), Vol. 1. No. 3 (sequential 11), Autumn 2020
- **Molavi-Affected Fluidity of Rohullah Bahramian Poems**. Published in Parwan Scholarly Research Journal of Parwan University, Afghanistan. **2018**

- **An Analysis of Hafiz’s Lyrics for Understanding of Formalism Theory Basic Concepts.** Published by Scholarly Research Journal of Al-Biruni University, Afghanistan. **2017**
  - **Exploring satire as a Characteristic of Stylistic Beauty in Sami Hamed’s Poetry.** Published in Scholarly-research Journal of Al-Biruni University. Published. **2017**
  - **The Morphology of Satire in Same Hamed’s Poems.** Published in Scholarly Research Journal of Al-Biruni University. **2017**
  - **Examination of New Approaches in Contemporary Persian Poetry of Afghanistan.** Published in Literature and Language Journal, Kerman, Iran. **2015**
  - **Analysis of Resistance in Abdol Ghahar Assi, the Contemporary Afghan Poet,** Published in Scholarly-Research Journal of Kerman University, Teheran, Iran. **2014**
- <http://ensani.ir/fa/article/346163/%D8%A8%D8%B1%D8%B1%D8%B3%DB%8C-%D9%88-%D8%AA%D8%AD%D9%84%DB%8C%D9%84-%D8%AC%D9%84%D9%88%D9%87-%D9%87%D8%A7%DB%8C-%D9%85%D9%82%D8%A7%D9%88%D9%85%D8%AA-%D9%88-%D9%BE%D8%A7%DB%8C%D8%AF%D8%A7%D8%B1%DB%8C-%D8%AF%D8%B1-%D8%B4%D8%B9%D8%B1-%D8%B9%D8%A8%D8%AF%D8%A7%D9%84%D9%82%D9%87%D9%91%D8%A7%D8%B1-%D8%B9%D8%A7%D8%B5%DB%8C-%D8%B4%D8%A7%D8%B9%D8%B1-%D9%85%D8%B9%D8%A7%D8%B5%D8%B1-%D8%A7%D9%81%D8%BA%D8%A7%D9%86%D8%B3%D8%AA%D8%A7%D9%86>
- Some of the Academic Articles were published by Academy Olum (Science Academy) of Afghanistan. **2014**
  - **A glance of Ashqari’s Life and Poem.** Published in Farhang Journal of Information and Culture Ministry, Kabul, Afghanistan. **2009**

### **PRESENTATIONS**

- Presentation on the “A Comparative View of Iranian and Afghan Contemporary Literature” in Tehran 33<sup>th</sup> International Book Fair. **2019**
- Presentation at The University of Khowarazmi University, Tehran, Iran on Comparative Literature. **2018**

### **AWARDS AND HONORS**

- MAWARA Festival has awarded me as “Top Critic Among Participating Critics from Three Countries: Iran, Afghanistan and Tajikistan. **2021**
- International Studies and Research organization in Tehran awarded me as “Top Researcher in the Field of Culture and Literature **2020**

### **OTHER WORK EXPERIENCE**

**Writer, editor, and manager of Pashto language in Eqtedari Milli, Hasht-e- Sobh, Neshana, and Rah-e-Madanyat Publications and news agencies **2009-2021****

- Written social, political, cultural, academic, and civic topics and articles
- Edited the texts of the publications
- Coordination of Pashto topics to be published

**Author, editor and Pashto Translator in Afghanistan Center at Kabul University/ACKU/  
ABLE Program** **2017-2020**

- Editorial board member of the SEAL project
- Involved in ACKU technical team working on UNESCO project on the technical revision of eight title SBL workbooks
- Translating books from Persian to Pashto and vice versa

**REFERENCES**

- Eero Tarasti: Professor of Musicology (emeritus), University of Helsinki, former President of the IASS (20 years) i.e. International Association for Semiotic Studies  
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- Ted Morrissey: Lecturer, MFA in writing program, Lindenwood University, ST. Charles, Missouri  
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217-502-2570  
[tedmorrissey.com](http://tedmorrissey.com)
- Wali Ahmadi: Chair and Associate Professor, Middle Eastern Languages and Cultures, 250 Social Sciences Building #1940, University of California, Berkeley, CA 94720  
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