

LIU, Xiangyi

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DEGREES

- 09/2019- **The Pennsylvania State University, PA, USA**
PhD Candidate, History
Comprehensive exam fields: Early Modern Global (Primary); History of Environment,
Science and Technology (Secondary); Chinese History (Secondary)
- 02/2021- PhD minor, French and Francophone Studies
- 09/2017-06/2018 **Stanford University, CA, USA**
Master of Arts, History (Early Modern Europe)
- 09/2013-07/2017 **Peking University, Beijing, China**
Bachelor of Arts, History (World History)

ADDITIONAL EDUCATION

- 06/2021-08/2021 **Harvard Divinity School, Summer Language Program (SLP)**, Online
Christian Latin
- 10/2018-12/2018 **Cours de Civilisation Française de la Sorbonne**, Paris, France
French language and civilization courses

AWARDS AND FELLOWSHIPS

- 06/2022-08/2022 Malatesta Doctoral Fellowship at the Ricci Institute for Chinese-Western Cultural History,
Boston College
- 04/2022 Ann Richards Paper Competition Awards, Best ABD Research Category: Second Place, Department of
History, Penn State University (Paper title: Jesuits' Global Geographical Knowledge and Scientific
Network in the Eighteenth Century)
- 04/2022 Ann Richards Paper Competition Awards, Best Historiography Category: Second Place, Department of
History, Penn State University (Paper title: Encounters of European Religious Orders with Latin
American Botanical and Medical Knowledge from Sixteenth to Eighteenth Centuries: A
Historiographical Essay)
- 04/2022 E-tu Zen Sun Outstanding Teaching Assistant Award, Department of History, Penn State University
- 05/2021 Mark and Lucy MacMillan Stitzer Program Support Endowment in History, Department of History,
Penn State University
- 06/2020 Liberal Arts Teaching and Research Scholarship, Liberal Arts College, Penn State University
- 08/2019 Graduate Scholar Award, Liberal Arts College, Penn State University

CONFERENCES AND PRESENTATIONS

- 09/2022 "Jesuits' Global Geographical Knowledge and Scientific Network in the Eighteenth Century," **HGSA
Annual History Roundtable 2022**, Department of History, Penn State University, USA
- 08/2022 "Antoine Gaubil and the Post-Kangxi Era Sino-Western Scientific Exchange," Roundtable at the **Ricci
Institute for Chinese-Western Cultural History**, Boston College, USA
- 08/2022 "Church's Territory: Jesuits' Geographical Knowledge and Scientific Network in the Eighteenth
Century," **International Symposium on Jesuit Studies: The Jesuits and the Church in History**,
Institute for Advanced Jesuit Studies, Boston College, USA

06/2021-07/2021 “Global Perspective in the Studies of Global History,” **Tenth Asian Art, Religion and History Summer Workshop**, National Institute for Advanced Humanistic Studies, Fudan University, Hybrid

11/2016 “Study of the Organizational Structure and Information Communication of the Jesuits' Early Mission in Asia: A Case Study of The Letters and Instructions of Francis Xavier,” **International Symposium: Encounter and Communication-East-West Cultural Exchange since Matteo Ricci**, Beijing, China

TEACHING EXPERIENCES

- ◆ Fall 2021, HIST/ASIA 174: Traditional East Asia (Teaching Assistant)
- ◆ Fall 2019, HIST 10: World History to 1500 (Teaching Assistant)

WORKING EXPERIENCES

08/2021- **Palmer Museum of Art at Penn State University**, *Graduate Assistant*, PA, USA

- ◆ Designed and led university tours requested by classes in various disciplines to introduce the museum space and special exhibitions of *Global Asias* and *Ukiyo-e Woodblock Prints*.
- ◆ Worked with the Education team and participated in Family Day and Community Day programs to engage a wide variety of audiences in museum activities.
- ◆ Developed self-guided tour scripts for different galleries.

02/2019-07/2019 **Beijing National Day School**, *10th Grade History Teacher*, Beijing, China

- ◆ Taught high school history courses and made two speeches on different historical topics.
- ◆ Participated in curriculum design and teaching experience exchange workshops.
- ◆ Had several individual talks with students in order to help them participate better in class.

11/2017-06/2018 **Cantor Art Museum at Stanford University**, *Student Intern*, CA, USA

- ◆ Worked with the Museum’s Public Programs and Education teams, prepared for creative and inspiring public programming events.
- ◆ Introduced families to the museum and art appreciation.
- ◆ Assisted parents and children with art-based problem-solving lessons.

PROFESSIONAL MEMBERSHIPS

- ◆ American Society for Eighteenth Century Studies (ASECS) (2022-Present)
- ◆ History of Science Society (HSS) (2022-Present)
- ◆ American Historical Association (AHA) (2022-Present)

LANGUAGE ABILITIES

- ◆ Mandarin Chinese: Native language
- ◆ Classical Chinese: Fluent reading ability
- ◆ French: Advanced knowledge in reading, writing, and speaking
- ◆ Latin: Intermediate reading ability
- ◆ Spanish: Beginning