

Cameron Sauers

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Education

PhD in History and African American Studies, Pennsylvania State University, August 2023 - present

M.A. in History, University of Kentucky, August 2021- May 2023

Thesis: ‘Grave Fears of Collision’: James Beecher and the Administration of Freedmen’s Bureau Policy in Reconstruction South Carolina.

B.A. in History, Minors in Public History and Civil War Era Studies, *summa cum laude*, Gettysburg College, May 2021.

Capstone Paper: “Military Occupation, Sexual Violence, and the Struggle Over Masculinity in the Early Reconstruction South”

Teaching Experience

Teaching Assistant for HIS 130: Drugs and Alcohol in Western Civilization, taught by Dr. Scott Taylor, University of Kentucky, Spring 2023

Teaching Assistant for HIS 121: War and Society, 1914-1945, taught by Dr. Karen Petrone. University of Kentucky, Fall 2022.

Teaching Assistant for HIS 108: U.S. History to 1876, taught by Dr. Nikki Brown. University of Kentucky, Spring 2022.

Peer Learning Associate for CWES 205: Introduction to the Civil War Era, taught by Dr. Peter Carmichael. Gettysburg College, Fall 2020.

Professional Experience

Intern, Fredericksburg and Spotsylvania National Military Park, June- August 2020.

Sandy Abend Research Fellow, Civil War Institute at Gettysburg College, June- August 2019.

Fellow, Civil War Institute at Gettysburg College, August 2018- May 2021.

Education Intern, Harpers Ferry National Historical Park, May- August 2018.

Undergraduate Articles

“[Coming Apart at the Seams: Violence, Fashion, and Race in the Civil War South](#)” *The Macksey Journal* vol.1, article 132. Open Access e-pub.

“Remembering the Johnnies and the Mehments”: Memory of the Gallipoli Campaign and the Roots of Anzac and Turkish Nationalism” *Tufts Historical Review* vol.13 (2020), 73-90.

“[Some Corner Forever Free](#): The Imperial War Graves Commission and the Meaning of the Great War” *Gettysburg Historical Journal* vol.19. 90-107.

Conference Papers

“Decolonizing Freedom’s Archive: Freedpeople, the Freedmen’s Bureau, and (Re)Writing Reconstruction Histories,” Southeastern American Studies Association Conference, September 2023.

“Revolutionary Gone Backwards: James Beecher and the Undoing of Black Land Holding on the South Carolina Sea Islands,” Boston University American Political History Graduate Conference, April 2023.

“Freedpeople versus the Freedmen’s Bureau in Reconstruction South Carolina,” Paul Lucas Graduate Conference in History, Indiana University, April 2023.

“Flappers, Philosophers, and Lost Causers: F. Scott Fitzgerald on Confederate Monuments,” Biennial Conference of the Society for the Study of Southern Literature. June 2022.

“Sexual Violence and Southern Girlhood during the Civil War” Southern Association for Women’s Historians Conference, June 2022.

“The Last Great Push: Ulysses S. Grant, F. Scott Fitzgerald, and the Race Against Death.” American Literature Association Annual Conference. May 2022.

“Black Women and The Freedmen’s Bureau in Reconstruction South Carolina, 1865-1869.” Bodies and Embodiment: Women’s and Gender History Symposium, University of Illinois Urbana-Champaign, April 2022.

“Dead Lovers and Dead Loves: F. Scott Fitzgerald, Confederate Monuments, and Civil War Memory in the Jazz Age,” History Graduate Student Association Conference, Kansas State University, April 2022.

“The Recent Infamous Outrages’: Newspapers, Sexual Violence, and the Rise of The Lynch Mob in the early Reconstruction South,” Symposium on the 19th Century Press, the Civil War, and Free Expression, University of Tennessee-Chattanooga, November 2021.

“The Last Great Push: Ulysses S. Grant, F. Scott Fitzgerald, and the Race Against Death,” American Language Association Symposium on “Rebirth, Renewal, Renaissance,” New Orleans, Louisiana, September 2021. (Cancelled due to Hurricane Ida)

“Military Occupation, Sexual Violence, and the Struggle over Masculinity in the Early Reconstruction South,” Southern Exchanges, Southern Historical Association Graduate Council, July 2021 (virtual)

“[Confederate Heritage Tourism in the Works of F. Scott Fitzgerald](#),” F. Scott Fitzgerald Society Conference, virtual, July 2021.

“Lost in a Changing World: Civil War Memory in the Novels of F. Scott Fitzgerald,” Richard Macksey National Undergraduate Humanities Research Symposium, Johns Hopkins University, April 2021

“Chaos in the Occupied South,” Arch Dalrymple III Department of History Graduate Student Conference, “Navigating Chaos,” University of Mississippi, April 2021.

“Coming Apart at the Seams: Violence, Fashion, and Race,” Richard Macksey National Undergraduate Humanities Research Symposium, Johns Hopkins University, April 2020.

Book Reviews

Review of J.D. Dickey’s *The Republic of Violence: The Tormented Rise of Abolition in Andrew Jackson’s America*. (Pegasus, 2022). [Washington Independent Review of Books](#).

Review of *Medicine and Healing in the Age of Slavery* ed. Sean Morey Smith and Christopher D.E. Willoughby. (Louisiana State Press, 2021) *Southern Historian* XLIV (Spring 2022)

Review of Ronald Kirkwood's *Too Much for Human Endurance: The George Spangler Farm Hospitals and the Battle of Gettysburg* (Savas Beattie, 2019), in *The Gettysburg Magazine* (January 2021)

[“Writing of Boredom and Grief: On The Illinois Soldiers of Mark Flotow’s *In Their Letters, In Their Words*”](#) (Southern Illinois Press, 2020) *Cleveland Review of Books*

Digital Writing

[“Cartooning Contraband: Humor in Harpers Weekly”](#) *Emerging Civil War*.

[“A Trip to the Civil War Dentist with F. Scott Fitzgerald”](#) *National Museum of Civil War Medicine*.

[“Richmond Rising: African Americans and the Mobilization of the Confederate Capital.”](#) *Emerging Civil War*

[“The Terrible Massacre: George Washington Beidelman and the battle of Ball’s Bluff”](#) *PennCivilWar*

[“Here’s the Small but Sacred Token”](#): Dying Soldier Poems of the Civil War” *National Museum of Civil War Medicine*.

[“The Little Civil War Drummer Boy”](#) *The Gettysburg Compiler*

[“Cutting Through the Ranks: The Navy’s Forgotten Legacy”](#) *The Gettysburg Compiler*

[“To Remake a Man: Disability and the Civil War”](#) *The Gettysburg Compiler*

[“Review: Calculus of Violence”](#) *The Gettysburg Compiler*

[“Hot off the Press: War Matters Review”](#) *The Gettysburg Compiler*

“View 1: A Digital Annotation of the Gettysburg Cyclorama” *Annotated Gettysburg Cyclorama Digital History Project*.

[“Philip Hamlin”](#) *Killed at Gettysburg*

Public Presentations

[“F. Scott Fitzgerald and the Civil War.”](#) *Tales of American History Podcast*

“The Broken Link of American Life: F. Scott Fitzgerald and the American Civil War” presented to the Kentucky Civil War Roundtable, Lexington KY, September 2022.

[“F. Scott Fitzgerald and Civil War Memory”](#) Facebook Live Discussion hosted by Seattle’s Civil War Legacy. February 2022.

[“Dying Soldier Poems and Practicing Public History in a Pandemic.”](#) Facebook Live Discussion hosted by The National Museum of Civil War Medicine. August 2020.

[“Coming Apart at the Seams: A Primary Source Discussion,”](#) Facebook Live Discussion hosted by Civil War Institute at Gettysburg College with Dr. Peter S. Carmichael based on published paper. April 2020.

[“Interpreting the Abraham Bryan Farm.”](#) *Civil War Institute at Gettysburg College*

“The Lion of the Round Top: Leadership Lessons from Joshua Lawrence Chamberlain,” Foundations of Leadership Session #2, Garthwait Leadership Center at Gettysburg College, (session at Gettysburg National Military Park), October 2018

“Effective Leadership Through Collaboration: My Experience,” presented at Leadership Certificate Showcase, Garthwait Leadership Center at Gettysburg College, April 2018.

Honors and Awards

Barbara Stevens Heusel & Dennis Moore Travel Grant, Southeastern American Studies Association, Fall 2023.

Raymond H. Robinson Fellowship in American History, Pennsylvania State University. 2023-2024.

History Department Nominee, Arts & Sciences Outstanding TA Award, Spring 2023.

Robert Lipman Fellowship, Department of History, University of Kentucky, Fall 2021-Spring 2023.

Kuehl-Donaldson Fellowship, F. Scott Fitzgerald Society, Summer 2021.

Professional Organizations

Omicron Delta Kappa

Society for the Study of Southern Literature

Organization of American Historians

F. Scott Fitzgerald Society

Society of Civil War Historians

Southern Historical Association

Phi Alpha Theta

Professional and Community Service

Graduate Council, Society of Civil War Historians. October 2022- Summer 2024

Social Chair and New Student Liaison, History Graduate Student Association. August 2022- May 2023.

Editor in Chief, *Gettysburg College Journal of the Civil War Era*. September 2019 – May 2021

Reviewer, *Gettysburg College Historical Journal*. September 2018 – May 2021

Member, Search Committee for Gilder Lehrman NEH Chair of Civil War History, Gettysburg College, Spring 2020.