# CURRICULUM VITAE SALLY McMURRY

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## **Present Position**

Professor Emerita of History, Penn State University (began 1984, tenured 1992, full professor 1997, retired 2014)

### Education

Cornell University, Ph.D., History Queen's University, Kingston, Ontario, B.A. (First-Class Honours, History) 1984

1976

### **Publications**

## Monographs:

- Pennsylvania Farming, a History in Landscapes. University of Pittsburgh Press, 2017.
- From Sugar Camp to Star Barn, Rural Life and Landscape in a Western Pennsylvania Community, 1780-1940. Penn State University Press, 2001.
- Transforming Rural Life: Dairying Families and Agricultural Change, 1820-1885. Johns Hopkins University Press, 1995.
- Families and Farmhouses in Nineteenth-Century America: Vernacular Design and Social Change. First edition, Oxford University Press, 1988. Revised paperback edition, with a new introduction, University of Tennessee Press, 1997.

## **Edited Volumes:**

- Architecture and Landscape of the Pennsylvania Germans, 1720-1920. Co-Edited with Nancy van Dolsen. University of Pennsylvania Press, 2011.
- People, Power, Places: Perspectives in Vernacular Architecture, volume VIII. Co-edited with Annmarie Adams. University of Tennessee Press, 2000.
- Exploring Everyday Landscapes: Perspectives in Vernacular Architecture, volume VII. Co-edited with Annmarie Adams, McGill University School of Architecture. University of Tennessee Press, 1997.

## Articles Published in Refereed Journals:

- "The American Farm Pond." Buildings and Landscapes 27:2 (Fall 2020): 39-59.
- "The Impact of Sanitation Reform on the Farm Landscape in U. S. Dairying, 1890-1950." *Buildings and Landscapes* 20:2 (Fall 2013): 22-48.
- "The Pennsylvania Barn as a Collective Resource." Buildings and Landscapes 16:1 (Spring 2009): 9-29.
- "Evolution of a Landscape: From Farm to Forest in the Adirondack Region, 1857-1894." New York History April 1999: 117-152.
- "Farm Daughters and Industrialization: A Comparative Analysis of Dairying in New York and Sweden, 1860-1920." *Journal of Women's History* volume 10 # 2 (Summer 1998): 165-189. Co-authored

with Lena Sommestad.

- "American Rural Women and the Transformation of Dairy Processing, 1820-1880." *Rural History* 5 (1994): 143-153.
- "Women's Work in Agriculture: Divergent Trends in England and America, 1800-1930." *Comparative Studies in Society and History* 34 (April 1992): 248-270.
- "Who Read the Agricultural Journals? Evidence from Chenango County, New York, 1839-1865," Agricultural History 63 (Fall 1989): 1-19.
- "Women in the American Vernacular Landscape." Material Culture 20 (Spring 1988): 33-50.
- "City Parlor, Country Sitting-Room: Rural Vernacular Design and the American Parlor, 1840-1900." Winterthur Portfolio 20 (Winter 1985): 261-280.
- "Progressive Farm Families and Their Houses, 1830-1855." *Agricultural History* 58 (July 1984): 330-347.

# Contribution to Collected Essays:

• (With S. L. Fales and W. T. McSweeny), "The Role of Pasture in Northeastern Dairy Farming: Historical Perspective, Trends, and Research Imperatives for the Future," in *Agricultural Research in the Northeastern United States: Critical Review and Future Perspectives* (Madison, Wisconsin, 1993), 111-132.

## Work in Progress:

• "The Boston Market Garden District: the Rise, Fall, and Revival of Local Vegetable Production in the Boston Area, 1820-present"

## **Distinctions**

Antoinette Forrester Downing Book Award, Society of Architectural Historians, for excellence in a published work devoted to historical topics in preservation, for *Pennsylvania Farming: a History in Landscapes*, 2020 Philip Klein prize, Pennsylvania Historical Association, best book on Pennsylvania history, for *Pennsylvania Farming: a History in Landscapes*, 2018

Penn State Institute for Arts and Humanities, Scholar in Residence award, Fall 2013

Paul Buchanan Award, for excellence in field documentation, awarded by the Vernacular Architecture Forum, for the Pennsylvania Agricultural History Project, 2013

Theodore Saloutos Prize, best book in U. S. agricultural/rural history, awarded by the Agricultural History Society, for *Transforming Rural Life*, 1995

Award of Merit, American Association for State and Local History, for Somerset Historical Center's Vernacular Architecture Survey, 1995

Vernon Carstensen Award, best article published in *Agricultural History*, awarded by the Agricultural History Society, for "Who Read the Agricultural Journals? Evidence from Chenango County, New York, 1839-1865," 1989

Rhodes Postdoctoral Fellowship, St. Hilda's College, Oxford University, England, 1988-1990

## **Administrative Service**

Head, PSU Department of History and Program in Religious Studies, 2005—2008 Associate Head, PSU Department of History, 1996-98

Interim Head, PSU Department of History, 1995-6, 2004-5

Committees at Penn State: Promotion and Tenure (Department and College); Research and Graduate

Studies (College); Policy, Graduate Studies, Graduate Evaluation (Department) Conference Organizer, Vernacular Architecture Forum 2004

### **Grants and Contracts**

(I was Principal Investigator for all of the grants listed below.)

Pennsylvania Agricultural History Project, (PENNDOT). \$23,000. (To complete the project website.) *Funded for 2012-15. Completed 2012.* 

Pennsylvania Agricultural History Project, (PENNDOT). \$50,000. (To enhance project website, and document a National Register Historic Agricultural District.) Funded for FY 2010-11. Completed.

Individual Faculty Grant, Penn State Institute for the Arts and Humanities. \$5,000. Subvention for Architecture and Landscape of the Pennsylvania Germans. Funded for 2010-11. Completed.

Pennsylvania Agricultural History Project, (PENNDOT). \$250,000. (To complete statewide coverage.) Funded for 2008-12. Completed.

Pennsylvania Agricultural History Project, Statewide Planning and Research Grant (PENNDOT). \$66,000. (South Central and Southeast Pennsylvania.) Funded for 2007-9. Completed.

Pennsylvania Agricultural History Project, Pennsylvania Historical and Museum Commission, History and Museum Grant Program. \$25,000 (two separate amounts, \$12,000 and \$13,000.) (Archival Work for Washington and Greene Counties.) Funded for 2007-8. Completed.

Pennsylvania Agricultural History Project, Pennsylvania Historical and Museum Commission. \$7,500. (Agricultural Manuscript Census Digitizing Project.) Funded and completed 2006.

Pennsylvania Agricultural History Project, Statewide Planning and Research Grant (PENNDOT). \$101,000. (Northwest Pennsylvania.) Funded for 2005-6. Completed.

Pennsylvania Historical and Museum Commission Conference Grant. \$4000. VAF 2004. Completed.

Max Kade Institute for German American Studies. \$4000. VAF 2004. Completed.

Pennsylvania Agricultural History Project, Statewide Planning and Research Grant (PENNDOT). \$100,000. (Central, North Central, and Northeast Pennsylvania.) 2003-2005. *Completed*.

Pennsylvania Agricultural History Project, Pennsylvania Historical and Museum Commission Local History Grant. \$10,000. (In collaboration with Centre County Historical Society, to document Centre County for the project.) *Completed.* 

## **Public History Work**

Consultant, Penns Valley (PA) Cell Tower Mitigation Project. 2020--. Documentation of historic farmsteads in Potter Township, Centre County, PA.

Volunteer researcher, "History of Collins Cove." Story Map on behalf of Salem Sound Coast Watch, an environmental monitoring and advocacy organization. Research and timeline showing how fill projects over a 200+ year history radically changed the shoreline of a Salem, Massachusetts cove. Undertaken in conjunction with a proposal to create a "living shoreline" as part of a climate change resilience program. In progress.

Preparer, National Register documentation for the Beck Farm, Centre County, PA. Listed 2017.

Preparer, National Register documentation for the Dutch Corner Historic Agricultural District, Bedford County, PA. Assembled documentation (including inventory of over 900 resources), wrote nomination, attended public meetings. Approved by the National Park Service July 2015. This is the largest rural historic district in the state.

Principal Investigator, Pennsylvania Agricultural History Project. National Register of Historic Places Multiple Property Documentation Cover for Pennsylvania agriculture. This project, a collaboration between PSU, the state transportation department, the state Bureau for Historic Preservation, local historical organizations, and the National Register of Historic Places, resulted in a resource (both paper and Webbased) that sets out criteria for evaluating historic properties in Pennsylvania that are related to agriculture. The funds supported graduate student research assistants; travel for field documentation; and released time for PI. Products included three National Register nominations which were listed with the MPDF. Website at http://www.phmc.state.pa.us/portal/communities/agriculture/history/

"Architecture and Landscape of the Pennsylvania Germans." Conference Organizer, Annual Meeting of the Vernacular Architecture Forum, Harrisburg, PA, May 12-16, 2004. Hosted 270, organized seven study tours of sites in Berks, Lebanon, Lancaster, and Cumberland Counties, co-ordinated preconference fieldwork resulting in original documentation of over sixty sites, most with multiple buildings.

"Architecture and Landscape of the Pennsylvania Germans." Guidebook for private distribution to conference participants at the the 2004 VAF annual meeting (see above), coordinator and co-author. Revised and expanded version accepted for publication by the University of Pennsylvania Press in 2011.

"Agriculture and Vernacular Building in Somerset County, Pennsylvania, 1770-1930," monograph for use by the Somerset Historical Center for planning and interpretation, 1994. 217 pages.

Member, Pennsylvania State Historic Preservation Board, 1997-2003.

Consultant for various entities such as The Farmers' Museum, Cooperstown, New York, exhibit planning (2000); The Mill at Anselma (Pennsylvania), 2005 planning; Winterthur Museum, 2006 planning; Billings Farm Museum, 2006 planning; NEH Summer Teachers Institute, Tillers International, Kalamazoo, Michigan, 2007; The Genessee Country Museum, 2008.

## **Professional Affiliations**

Agricultural History Society (Executive Board Member, various prize committees, President 2014-2015)

Society of Architectural Historians

Society of Architectural Historians, New England chapter

Vernacular Architecture Forum (Board of Directors member, Cummings Prize committee, 2004 Conference Organizer, etc.)

American Society for Environmental History