

**Christopher Heaney**

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**Professional Appointments and Affiliations**

- Assistant Professor, Modern Latin American History, Department of History, the Pennsylvania State University, August 2016 to present
- Affiliated Researcher, LAGLOBAL History and Anthropology Working Group, December 2016 to present
- Barra Postdoctoral Fellow, the McNeil Center for Early American Studies, University of Pennsylvania, 2016-2018
- Associate Editor, *Hispanic American Historical Review*, 2018-
- Founder, Editor-in-Chief, *The Appendix*, 2012-2014.

**Education**

- **University of Texas at Austin**, History, Ph.D., May 2016; Ph.D. Teaching Portfolio, Native American and Indigenous Studies
  - Dissertation Title: “The Pre-Columbian Exchange: The Circulation and Study of the Ancient Peruvian Dead in the Atlantic World and Americas”
    - Winner, 2017 Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association
    - Winner, 2017 Barnes F. Lathrop Prize for Best Dissertation, University of Texas at Austin History Department; also nominated by department for University of Texas at Austin 2017 Outstanding Dissertation Award
- **Yale University**, Latin American Studies, B.A., May 2003
  - Winner of the Latin American Studies Prize for Best Senior Essay, “Hiram Bingham and the ‘Lost Treasures’ of Machu Picchu: Popular Archaeology, Imagined Imperialism, and National Press in the Yale Peruvian Expeditions”

**Publications****Books**

*Cradle of Gold: The Story of Hiram Bingham, a Real-Life Indiana Jones, and the Search for Machu Picchu* (New York and London: Palgrave Macmillan, 2010).

- 2011 paperback edition with new afterword to reflect the fall 2010 return of Machu Picchu’s artifacts from Yale to Peru, whose legal foundation *Cradle of Gold* (published in April 2010) documented and promoted.
- Translated into Spanish and published in Peru as *Las Tumbas de Machu Picchu: La historia de Hiram Bingham y la Búsqueda de las últimas ciudades de los Incas* (Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2012).

**Books in preparation**

*Empires of the Dead: Inca Mummies and the Global History of Peruvian Science*

**Articles, Published and Forthcoming**

- “A Central Coast Mortuary Assemblage from the Logan Museum of Anthropology” (co-authored with Kylie E. Quave), *Andean Past* 13 (Accepted, forthcoming).
- “How to Make an Inca Mummy: Andean Embalming, Peruvian Science, and the Collection of Empire,” *Isis: A Journal of the History of Science Society*, vol. 109, no. 1 (March, 2018), pp. 1-27.
- “Fair Necropolis: the Peruvian Dead, the first American Ph.D. in Anthropology, and the World’s Columbian Exposition of Chicago, 1893,” *History of Anthropology Newsletter* 41 (2017).  
<http://histanthro.org/notes/fair-necropolis/>
- “A Peru of Their Own: English Grave-Opening and Indian Sovereignty in Early America,” *William and Mary Quarterly*, 3<sup>rd</sup> ser., vol. 73, no. 4 (October, 2016), pp. 609-646.

**Chapters in Edited Volumes**

- “King George’s Inca Mummy,” in Mark Thurner, ed. *Cabinet for a Global Age: New World Objects in the History of Knowledge*, forthcoming.
- “Seeing Like an Inca: Julio C. Tello, Indigenous Archaeology, and Pre-Columbian Trepanation in Peru,” in Ned Blackhawk and Isaiah Wilner, eds., *Indigenous Visions: Rediscovering the World of Franz Boas* (New Haven: Yale University Press, 2018), pp. 344-377.
- “Marrying Utopia: Richard Eden, Mary and Philip, Richard Eden, and the English Alchemy of Spanish Peru,” in Jorge Cañizares Esguerra, ed., *Entangled Empires: The Anglo-Iberian Atlantic, 1500-1830* (Philadelphia: University of Pennsylvania Press, 2018), pp. 85-104.

**Review Essays**

- “Compared to What?: William Walker and Radical Republicanism in the 19<sup>th</sup> Century Americas,” *Reviews in American History*, 47, no. 3 (September, 2019): 370-9.

**Encyclopedia Entries**

- “Conquests of Peru,” *Oxford Research Encyclopedia of Latin American History* (September, 2016).

**Book Reviews** in *Hispanic American Historical Review* (two), *Histórica* (Lima) (two), *Collections: A Journal for Museum & Archives Professionals* (one), *Journal of Social History* (one), *Journal of Latin American Studies* (one), *Ethnohistory* (one), *The Americas* (one), *Environmental History* (one), H-Net Reviews (one), *Not Even Past* (one).

**Public History and Journalism (Selected)**

- “The Golden Hour,” *Topic Magazine*, No. 22, April 2019: <https://www.topic.com/the-golden-hour>
- “Beyond Silverbacks: A Lost History of the Gorilla Wars,” *History of Anthropology Newsletter* blog, Clio’s Fancy, 3 April 2018.
- “As Peru Heads to the 2018 World Cup, Its Star Striker Has Three Inca Mummies to Thank,” *NewYorker.com*, Elements Blog, 13 February 2018.
- “The Racism Behind Alien Mummy Hoaxes,” *TheAtlantic.com*, 1 August 2017.

- “Mummies Take Manhattan,” *NewYorker.com*, Elements Blog, 7 April 2017.
- “Cómo fabricar una momia Inca,” *Historia Global Online*, 5 August 2016.  
<http://historiaglobalonline.com/2016/08/05/como-fabricar-una-momia-inca-por-christopher-heaney/>
- “How to Make an Inca Mummy,” *The Recipes Project*, 28 July 2016.  
<http://recipes.hypotheses.org/8092>
- “Tales of the Inca Afterlife,” *Smithsonian Journeys*, Fall 2015.
- “‘One of the Damnedest Trampling Matches You Ever Saw’: When Archaeologists Talk Trash,” *The Appendix*, Vol. 2, No. 1 (January, 2014).
- “Lucha Libro: Unpublished Peruvian Writers in Mexican Wrestling Masks Are Saving Literature for the Rest of Us,” *The Believer*, May 2013.
- Interview of Adam Hochschild: “The Imaginary Cemetery,” *The Appendix*, Vol. 1, No. 1 (December 2012).
- “Afterlife,” *The New Yorker*, May 14, 2012.
- “Houdini Escapes the Smithsonian,” *The Bigger Picture* (Smithsonian Institution Archives blog), 26 December 2011.
- “Stealing from the Incas,” Op-Ed, *The New York Times*, October 7, 2007.
- “Bonesmen: Did Yale Plunder Peru?” *The New Republic*, October 23, 2006.
- “Finders Keepers? After almost a century, Peru revives the drama of Hiram Bingham, 5,000 artifacts, and Machu Picchu” *Legal Affairs*, March/April 2006.

### **Impact of Research/Press Coverage of Work**

- 2019 Dave Roos, “Machu Picchu’s Twisted Trails were Spiritual Guides to the Incas,” *HowStuffWorks*, 23 Sept. 2019.
- 2018 Sarah E. Bond, “Pseudoarchaeology and the Racism Behind Ancient Aliens,” *Hyperallergic*, 13 Nov. 2018.
- 2018 Daniel A. Gross, “The Casual Colonialism of Lara Croft and Indiana Jones,” *Hyperallergic*, 6 April 2018
- 2018 Sarah Zhang, “The Controversial Study of a Girl Who Ufologists Called ‘Alien,’” *The Atlantic*, 29 March 2018
- 2013 “*The Appendix*: Experimental Journal Showcases History of the Arcane,” *Life & Letters*, 24 May 2013.
- 2012 Interview re: Peruvian publication of *Las Tumbas de Machu Picchu*, *La Republica* (Peru), “Un millón de libros” blog, 3 December 2012.
- 2011 Interviewed by Ramona Koval on *Cradle of Gold* for *The Book Show*, Australian Broadcasting Corporation, 21 July 2011.
- 2010 Interviewed by Diane Orson, “Yale Returns Machu Picchu Artifacts to Peru,” *All Things Considered*, National Public Radio, 15 December 2010.
- 2008 Guest for hour-long conversation on Hiram Bingham and Machu Picchu, *On Point with Tom Ashbrook*, National Public Radio, 9 May 2008.
- 2006 Quoted source for articles on Yale-Machu Picchu dispute in *The Christian Science Monitor*, *USA TODAY*, *La República* (Lima, Peru), and the *Yale Daily News*.

**External Fellowships, Grants (Selected)**

- 2016-8 Barra Postdoctoral Fellow, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia.
- 2012-3 Fulbright-Hays Graduate Fellow, Lima, Peru (co-administered by Fulbright Commission of Peru, the Institute of International Education and the Andrew W. Mellon Foundation).
- 2012 Edilia and François-Auguste de Montêquin Fellowship, Society of Architectural Historians.
- 2012 Dissertation Research Fellow, Philadelphia Area Center for History of Science (PACHS).
- 2011 Smithsonian Predoctoral Fellowship, S.I. Archives, National Anthropological Archives, Washington, D.C. Advisor: Pamela Henson.
- 2010 Social Science Research Council, Dissertation Proposal Development Fellowship. Advisors: Stuart W. Leslie, Carla Yanni.
- 2005-6 Fulbright Student Fellowship, Cusco, Lima, Peru, administered by Fulbright Commission of Peru and the Institute of International Education.
- 2004 Latin America Collection Visiting Research Fellow, Sterling Memorial Library, Yale University.

**Invited Presentations: Talks and Lectures (selected)**

- 2018 "Utopia was Peru: Inca Sovereigns, Tudor Translators, and the First New England," Seton Hall, 22 February 2018.
- 2017 "Empire of the Living Dead: The Scientific History of Peruvian Mummies," The Wagner Free Institute of Science, Philadelphia, PA, 25 October 2017.
- 2016 "Peruvian Golgotha: Inca Skulls and the Samuel George Morton Collection," Public Classroom on Science and Race: History, Use, and Abuse at the Museum of the University of Pennsylvania, Philadelphia, PA, 9 November 2016.
- 2011 "Más Allá de Machu Picchu: La Expedición de Yale y Colaboración Arqueológica en el Perú entre Uhle y Tello (Beyond Machu Picchu: The Yale Expedition and Archaeological Collaboration in Peru between Uhle and Tello)," Descubriendo Machu Picchu, Biblioteca Nacional del Perú, Lima, June 2011.
- 2011 "Cradle of Gold: Hiram Bingham and the Revelation of Machu Picchu," National Geographic *Live!* National Geographic Society, Washington, D.C.

**Conference Papers (recent and selected)**

- 2019 "The Mummy Surgeons of Paracas: Indigenous Archaeology and Peruvian Ethnic Nationalism," American Society for Ethnohistory Annual Meeting, State College, PA, 28 Sept. 2019
- 2019 "Dry Subjects: The Collection of "Artificial" and "Natural" Mummies from Peru in the Nineteenth Century History of Science," History of Science Society annual meeting, Utrecht, 26 July

- 2019 “Peruvian Trepa-Nations: The Art, Science, and National Afterlives of Inca Skull Surgery and its Global Circulation,” Latin American Studies Association (LASA) Annual Conference, Boston, 27 May
- 2018 “Death of the Object: or, the ‘Inherent Corruption’ of a Peruvian Mummy and the Microhistory of Things” (invited), American Historical Association (AHA) Annual Meeting, Washington, D.C., 6 January

### **Paper and Conference Panel Commentaries**

- 2019 Discussant of paper by Sarah Garibova, “Jewish Burial Culture and the Exhumation of Holocaust Mass Graves in Postwar Belarus and Ukraine,” Penn State Society for the Study of Religion, 4 Feb.
- 2017 Panel Discussant, “Thinking Andean Studies Through Bolivian History,” 2017 Thinking Andean Studies Conference, University of Pennsylvania, 11 February.

### **Conference Panels Organized or Chaired**

- 2019 Panel Organizer and Co-Chair, Entangling the Watchers: Border Crossings of Native Science, Sovereignty, and Art in the Americas, 1837-2019, American Society for Ethnohistory Annual Meeting, State College, PA, 28 Sept. 2019
- 2019 Panel Chair, Indigenous Routes/Roots in Mexico, American Society for Ethnohistory Annual Meeting, State College, PA, 26 Sept. 2019
- 2019 Panel Organizer and Chair, Afterlives of Scientific Objects in Latin America, Latin American Studies Association (LASA) Annual Conference, Boston, 27 May 2019
- 2017 Panel Organizer, Culture’s Laboratory: New Histories of Anthropology in Peru and South America, LASA Annual Conference, Lima, Peru, 30 April 2017
- 2017 Panel Chair, “Anthropology and the Andes, 1910–45: New Critical Histories,” Conference on Latin American History at the American Historical Association (AHA) Annual Meeting, Denver, CO, 6 January 2017.

### **Internal Service, Penn State**

- 2019-20 Policy Committee, History Department, Penn State
- 2019 Committee Member, History Graduate Student Association Pre-ABD, ABD and Historiography Award Competition, History Department, Penn State
- 2018-9 Digital History Job Search Committee, History Department, Penn State

### **External Service (recent)**

- 2019 Chair, Helen Hornbeck Tanner Student Conference Paper Award Committee, 2019 Conference for the American Society for Ethnohistory, State College, PA
- 2018-9 Organizing Committee, Program Committee, 2019 Conference for the American Society for Ethnohistory, State College, PA

- 2018 Commentator, Manuscript Workshop for Jeremy Zallen, *American Lucifers*, McNeil Center for Early American Studies, May
- 2018 Tibesar Prize Committee Member, Conference on Latin American History, for best article in *The Americas* for 2017
- 2018 Best Journal Article from a Junior Scholar Prize Committee member, Latin American Studies Association Colonial Section

### **Public History Service**

Submitted position papers in support of renewal of the Memorandum of Understanding with the Republic of Peru Under the Convention on Cultural Property Implementation Act, for meetings of the Cultural Property Advisory Committee of the Cultural Heritage Center of the U.S. Department of State, Washington, D.C., 2012, 2016.

### **Digital Humanities Initiatives**

2012-6 Co-Founder, Editor-in-Chief (2012-2014), Editor-At-Large (2014-2016), *The Appendix: A New Journal of Narrative and Experimental History* [theappendix.net], an online quarterly of innovative historical writing, digital humanities, and historical debate.