

Joan B. Landes Curriculum Vitae

Current:

Ferree Professor of Early Modern History and Women's Studies
The Pennsylvania State University
Department of History
108 Weaver Building
University Park, PA 16802-5500 USA
(814) 863 0046 (office); (814) 863 7840 (fax)

Education:

Ph.D. (1975), New York University. Dissertation: "The Theory Behind Women's Liberation"
M.A. (1969), New York University. Thesis: "The Ideology of the Algerian Revolution"
B.A. (1967), Cornell University.

External Fellowships and Awards:

Getty Scholar, Getty Research Institute, 2004 -2005.
John Simon Guggenheim Memorial Foundation Fellowship, 2001 - 2002.
Centre Alexandre Koyré, Histoire des Sciences et des Techniques, EHESS-CNRS -MNHN, Paris,
France (visiting faculty, 2001-02).
The Folger Institute at the Folger Shakespeare Library, seminar grant, "British Art and the French
Revolution," May-June 2001.
Swedish Collegium for Advanced Study in the Social Sciences (SCASSS), Uppsala, Sweden, Visiting
Fellow, February-July 1996.
Humanities Research Centre, The Australian National University, Visiting Fellow, June-September 1994.
National Endowment for the Humanities Summer Institute, "Image and Text in the Eighteenth Century,"
The Johns Hopkins University, summer 1988 (Directors: Ronald Paulson and Michael Fried).
Bunting Fellowship, The Mary Ingraham Bunting Institute of Radcliffe College, 1982-1983.
National Endowment for the Humanities College Teachers Fellowship, 1982.
National Endowment for the Humanities Summer Stipend, 1981.

Professional Societies:

American Society for Eighteenth Century Studies (ASECS): President, 2003/04.

Internal Grants and Awards:

Institute for Arts and Humanities (IASH), The Pennsylvania State University, 2001.
FELT Award, The Pennsylvania State University 1997: "Historical Images in the Undergraduate
Classroom."
RGSO Research Grant , The Pennsylvania State University 1996, 2001-02, 2003, 2004.
Hewlett-Mellon Faculty Development Award, 1994, 1993, 1992, 1991, 1990, 1988, 1987; CAPHE Faculty
Development Award, 1989; National Advisory Council Faculty Development Award, 1986, 1985
(Hampshire College).
Dana Foundation Faculty Development Award, 1986 to participate in the International Summer Institute
for Semiotic and Structural Studies, Northwestern University (Hampshire College).

New York University Dissertation Award, 1970-1971.
 National Institute for Mental Health Fellowship, 1970-1971.
 N.D.E.A. Title IV Fellowship, 1969-1970, 1967-1968.
 Center for International Studies, New York University, Associate Fellowship, 1969-1970; Junior Fellowship, 1968-1969.

Publications: books and catalogue:

Co-editor, with Laura Lunger Knoppers, Monstrous Bodies/Political Monstrosities in Early Modern Europe. Ithaca, N.Y.: Cornell University Press, 2004.

Includes Editors' "Introduction" and author's article "Revolutionary Anatomies."

Visualizing The Nation: Gender, Representation, and Revolution in Eighteenth-Century France. Ithaca, N.Y.: Cornell University Press, 2001.

Editor, Feminism, the Public and the Private (Oxford Readings in Feminism). Oxford and New York: Oxford University Press, 1998.

Includes Editor's Introduction and "The Public and the Private Sphere: A Feminist Reconsideration."

Representing Revolution: French and British Images, 1789-1804. Amherst, MA: Amherst College Mead Art Museum, 1989.

Includes Landes, "Political Imagery of the French Revolution"; reprinted in Words That Ring Like Trumpets, eds. Penina Glazer and James R. Miller. Amherst, MA: Hampshire College, 1992.

Women and the Public Sphere in the Age of the French Revolution. Ithaca, N.Y. and London: Cornell University Press, 1988. Portuguese-language rights, Editora da Universidade de São Paulo (Brazil) 1994.

Publications: journal articles and book chapters:

Introduction to Forum Body and Soul: Gender, Nation, and the Place of Religion in the Eighteenth-Century, *Eighteenth-Century Studies* forthcoming winter 2005/6.

Trespassing : Notes from the Boundaries," for "The Tensions of Interdisciplinarity: The Competing Claims of Art, Literature, and History," ed. Julia Douthwaite and Mary Vidal, Studies in Voltaire and the Eighteenth-Century. Oxford: The Voltaire Foundation. (SVEC 2005:04).

"Representing Women in the Revolutionary Crowd," article is part of a forum (print and website) featuring internet technology's role in scholarship, co-edited by Lynn Hunt, UCLA and Jack Censer, George Mason University, with additional contributions by Vivian Cameron, New Haven, Ct., Barbara Ann Day-Hickman, Temple University, Wayne Hanley, West Chester University of Pennsylvania, and Warren Roberts, SUNY-Albany, The American Historical Review (February 2005).

"Les incarnations de la République: la femme dans les allégories et les caricatures de la période révolutionnaire," Revue de la Bibliothèque française, no. 17, 2004.

"Republican Citizenship and Heterosocial Desire: Concepts of Masculinity in Revolutionary France," in Masculinity in Politics and War: Rewritings of Modern History, eds. Stefan Dudink, Karen Hagemann and John Tosh. Manchester and New York: Manchester University Press, 2004.

"Further Thoughts on the Public/Private Distinction," Journal of Women's History v. 15, n. 2, summer 2003.

"Kon og forskel I forskningen om den franske revolution," (Gender and Difference in the Study of the French Revolution), Den Hyske Historiker 85 (August 1999).

"Bodies in Public Space: An Eighteenth-Century Perspective," in Making Worlds: Gender, Metaphor and Materiality, eds. Susan Hardy Aiken, Ann Brigham, Sallie A. Marston and Penny Waterstone. Tucson: University of Arizona Press, 1998.

"Republicanism" for The Reader's Companion to U.S. Women's History, eds. Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, Barbara Smith, Gloria Steinem. Boston: Houghton Mifflin, 1998.

"Mary Does, Alice Doesn't: The Paradox of Female Reason in and for Feminist Theory," in Mary Wollstonecraft and Two Hundred Years of Feminisms, ed. Eileen Janes Yeo. London and New York: Rivers Oram Press, 1997.

"The Performance of Citizenship: Democracy, Gender and Difference in the French Revolution," in Democracy and Difference, ed. Seyla Benhabib. Princeton, New Jersey: Princeton University Press, 1996.

"Women's Public Identity: Interview with Joan Landes," Catherine Welch and Kerry Wardlaw, Political Expressions 1:1 (1995)

"*Novus Ordo Saeclorum*: Gender and Public Space in Hannah Arendt's Revolutionary France," for Feminist Interpretations of Hannah Arendt, ed. Bonnie Honig. University Park: The Pennsylvania State University Press, 1995.

"The Public and the Private Sphere: A Feminist Reconsideration," in Feminists Read Habermas: Gendering the Subject of Discourse, ed. Johanna Meehan. New York and London: Routledge, 1995. revision of "Rethinking Habermas's Public Sphere," Political Theory Newsletter 4:1 (April 1992).

"Vrouwen en de openbaarheid" in Ik Denk, Dus Zij Is: Vrouwelijke intellectuelen in een historisch en literair perspectief, eds. Rosi Braidotti and Suzette Haakma. Kampen: Kok Agora, 1994.

"Women and the French Revolution," Gender & History 6:2 (August 1994).

"Rethinking Habermas's Public Sphere," Political Theory Newsletter 4:1 (April 1992).

"Habermas's Public Sphere: A Feminist Retrospective," Praxis International 12: 1 (April 1992).

"Representing the Body Politic and the Paradox of Gender: Political Imagery of the French Revolution," in Rebel Daughters: Women and the French Revolution, eds. Sara Melzer and Leslie Rabine. New York: Oxford University Press, 1992.

"More than Words: The Printing Press and the French Revolution," Eighteenth-Century Studies 25:1 (Fall 1991).

"Republikens förkroppsligande: om 1789 års politiska symbolik," Häftan för Kritiska Studier 2 (1991).

"Women and the Public Sphere Revisited: Considerations for Contemporary Feminist Theory," in Könsrelationernas betydelse som vetenskaplig kategori. Stockholm: Jämfo, 1991.

"Marxism and the Woman Question," in Promissory Notes: Women in the Transition to Socialism, eds. Sonia Kruks, Rayna Rapp, and Marilyn Young. New York: Monthly Review Press, 1989.

"Sheila Rowbotham" and "Juliet Mitchell" in A Biographical Dictionary of Neo-Marxism, ed., Robert A. Gorman. Westport, Connecticut: Greenwood Press, 1986.

"Clara Zetkin" and "Alexandra Kollontai" in A Biographical Dictionary of Marxism, ed., Robert A. Gorman. Westport, Connecticut: Greenwood Press, 1985.

"Women and the Public Sphere: A Modern Perspective," Social Analysis 15 (August 1984).

"Women and the Public Sphere," Mary Ingraham Bunting Institute, 1983.

"Hegel's Conception of the Family," Polity (Fall 1981).
Reprinted in The Family in Political Thought, ed. Jean Bethke Elshtain. Amherst: University of Massachusetts Press, 1982.

"Feminism and the Internationals," Telos 49 (Fall 1981).

"Marcuse's Feminist Dimension," Telos 41 (Fall 1979).

"Marxism and the Matriarchate: A Comment on Carolyn Fleuhr-Lobban's 'A Marxist Reappraisal of the Matriarchate'," Current Anthropology 20:2 (June 1979).

"Women, Labor and Family Life: A Theoretical Perspective," Science and Society 41:4 (Winter 1977-1978).
Reprinted in Capitalist Society: Readings for a Critical Sociology, ed. Richard Quinney. Homewood, Illinois and Georgetown, Ontario: The Dorsey Press, 1979.

"Teaching Feminist Politics," Studies in Socialist Pedagogy, eds., Theodore Mills Norton and Bertell Ollman. New York and London: Monthly Review Press, 1978.

"Wages for Housework," Quest 2:2 (Fall 1975).
Reprinted in The Work of the Housewife, ed. Ellen Malos. London: Allison and Busby, 1980.

Publications: reviews:

Review of The Family on Trial in Revolutionary France by Suzanne Desan, Journal of Modern History (forthcoming spring 2005).

Review of The Other Enlightenment: How French Women Became Modern by Carla Hesse, American Historical Review (spring 2003).

Review essay, with Maria Pia Lara, The Reluctant Modernism of Hannah Arendt by Seyla Benhabib, Hypatia 14:3 (Summer 1999).

Review of Only Paradoxes to Offer: French Feminists and the Rights of Man by Joan Wallach Scott, American Political Science Review 91: 2 (June 1997).

Review of Postmodern Revisionings of the Political by Anna Yeatman, Political Theory Newsletter 7:1 (July 1995)

Review of On the Man Question: Gender and Civic Virtue in America by Mark E. Kann, Journal of Politics 55:2 (May 1993).

Review of Democracy Without Women: Feminism and the Rise of Liberal Individualism in France by Christine Fauré, Women & Politics (Spring 1993).

Review of The Oppositional Imagination: Feminism, Critique and Political Theory by Joan Cocks, Beyond Oppression: Feminist Theory and Political Strategy by Mary Hawkesworth, and Justice, Gender, and the Family by Susan Moller Okin, Signs 17:1 (Autumn 1991)

Review of Mary Ryan, Women in Public: Between Banners and Ballots, 1825-1880, Gender and History 3:2 (1991)

Review of Mona Ozouf, Festivals and the French Revolution, Ethnohistory, 37: 3 (Summer 1990).

Review of When Biology Became Destiny: Women in Weimar and Nazi Germany, edited by Renate Bridenthal, Atina Grossman and Marion Kaplan, Science & Society 50:4 (Winter 1986-1987): 482-485.

Review of Women's Oppression Today: Problems in Marxist Feminist Analysis by Michèle Barrett, Science & Society 47 (Winter 1983-1984): 495-498.

Exhibitions:

Guest Co-Curator, "Representations of Revolution: French and British Images, 1789-1799." An exhibition of works on paper from the period of the French Revolution. Mead Art Museum, Amherst College (September 15-November 1, 1989).

Works in progress/forthcoming:

"Wax Bodies, Wax Fibers and Moving Anatomies: Artifice and Nature in Eighteenth-Century Anatomy," in WAXING BODIES: The Mimetic Power of Wax Sculpture from Portraiture to Anatomical Fragments, ed. Roberta Panzanelli (for Getty Research Institute's Issues and Debates book series; book under final review by The Getty Trust).

"Eighteenth-Century Artificial Life," (Configurations, forthcoming).

"The Anatomy of Artificial Life: An Eighteenth-Century Perspective," in The Sistine Gap: Essays in the History and Philosophy of Artificial Life, ed. Jessica Riskin (accepted for volume; under review at University of Chicago Press).

Artificial Life in Eighteenth-Century France (book-length ms. in progress).

"Too Hot to be Good? Pathways to Virtue for the Sensible Body" – book project on the Eunuch's Body in eighteenth-century thought.

Invited lectures:

"Wax Bodies, Wax Fibers and Moving Anatomies," First Annual Hopkins/McGuinness Lecture, The Davis Humanities Institute, University of California, Davis, May 2005.

"Gendered Bodies in French Revolutionary Political Culture," The Eighteenth and Nineteenth-Century Century Interdisciplinary Group, Departments of History, French, University of Iowa, April 2005.

"Wax Bodies, Wax Fibers and Moving Anatomies: Artifice and Nature in Eighteenth-Century Anatomy," presented at the conference "Lasting Impressions: The Art of Wax Sculpture," April 14-16, 2005 to be presented at "Lasting Impressions: The Art of Wax Sculpture," Getty Research Institute, April 2005.

Presidential Address, "Enlightened Bodies," American Society For Eighteenth-Century Studies, Boston, March 2004.

"Revolutionary Anatomies," the Northwestern University Eighteenth-Century Seminar, April, 2004.

"The Anatomy of Artificial Life: An Eighteenth-Century Perspective" Workshop on the History and Philosophy of Artificial Life and Intelligence, Stanford University, October 4-5, 2003.

Participant in Roundtable on "Sensibility in Cross-National Perspective", and Roundtable on French Studies in Cross-National Perspective," Joint meeting of the American Society for Eighteenth-Century Studies, and International Society for Eighteenth-Century Studies, Los Angeles, August 2003.

"Male Citizenship and Heterosocial Desire in Revolutionary France," Symposium "Negotiating Citizenship", University of Trier, Germany, July 2003.

"Masculinity and Republican Citizenship in Revolutionary France," Universität des Saarlandes, Saarbruchen, Germany, July 2003.

Keynote speaker, "Too Hot To Be Good: Paths to Virtue for the Sensible Body," Seventeenth-Annual DeBartolo Conference on Eighteenth-Century Studies, Tampa, Florida, February 2003.

"Is there a Place for the Social in Enlightenment Publics?" Conference on Sociability and Modernity, Monash University, Prato Center, Prato, Italy, June 2002.

"Representing the Nation: Gender, Public and Private Spheres," l'École des Hautes Études en Sciences Sociales, Paris, France, February 2002.

Salon Table Host, "New Approaches to the Study of French Nationalism in the 18th and 19th Centuries," Society for French Historical Studies, Chapel Hill, March 8-10, 2001.

"Possessing la Patrie: Nationalism and Sexuality in French Revolutionary Culture," Comparative Women's History Workshop at the University of Minnesota, October 1999.

"Public and Private Entanglements in Revolutionary Citizenship," Conference on Citizenship and Cosmopolitanism, Conference for the Study of Political Thought, University of Wisconsin, Madison, November 1998.

"Love and Nation," Conference on "Discourses of Civil Society," UCLA Center for Modern Thought, June 1998. .

"Possessing La Patrie: Public and Private Entanglements in the Popular Arts of the French Revolution", "Love and the Enlightenment," a Symposium in conjunction with the opening of the exhibition "Intimate Encounters: Love and Domesticity in Eighteenth-Century France," Dartmouth College, Hanover, New Hampshire, November 1997.

Plenary Address, "Love and Nation: The Iconography of the Female Body in French Revolutionary and Republican Imagery", Nineteenth-Century French Studies Colloquium, 23rd Annual Meeting, University of Georgia, Athens, October 1997.

Plenary Address, "Women, Violence, and Democratic Citizenship: The Case of Revolutionary France," The Swedish Historical Association, Annual Meeting, Stockholm, April 1996.

"The Public Sphere and the Claims of Gender," The Swedish Collegium for Advanced Study in the Social Sciences," Uppsala, Sweden, May 1996.

Gender and Public Space in Revolutionary France: Hannah Arendt's Contribution," Gender and Society Workshop Series, Advanced Research School for Comparative Gender Studies, Sociologiska institutionen, Stockholms universitet, March 1996.

"Gender Perspectives in Historical Research," Seminar in Women's History, Department of History, Stockholms universitet, March 1996; Seminar in Economic History, Uppsala universitet, April 1996.

"Muses, Angels, Stories, and Political Talk: Hannah Arendt's Historical Vision?", History without Testaments: Storytelling and the Politics of Memory in the Work of Hannah Arendt," Conference "Hannah Arendt Twenty Years Later: A German Jewess in the Age of Totalitarianism," Minda de Gunzburg Center for European Studies, Harvard University, March 1996.

Plenary Address, Anniversary Conference: Mary Wollstonecraft in Sweden 1795 -1995, Uddevalla, Bohuslän, Sweden (in collaboration with the Universities of Gothenburg, Stockholm and Uppsala), September 1995.

"Mary Does, Alice Doesn't: The Paradox of Female Reason in and for Feminist Theory," Conference "Vindicating Wollstonecraft," The UCLA Center for the Study of Women, April 1995.

"Embodiments of Female Virtue in Revolutionary Political Culture," History Department and Center for European Studies, Conference Course on French National Identity, Harvard University, October 1994.

"Liberty's Body: Female Virtue, Masculine Rights and Democratic Sovereignty in the Popular Arts of the French Revolution," Conference "Ideas of Liberty," Humanities Research Centre, Australian National University, Canberra, June 1994; The University of Melbourne, Department of History and Feminist History Group (Universities of Monash, LaTrobe and Melbourne); The University of Sydney, Department of History and Women's Studies Centre, August 1994.

Plenary Address: "*Novus Ordo Saeculorum*: Gender and Public Space in Hannah Arendt's Revolutionary France," IX George Rudé Seminar in French History and Civilisation, Canberra, Australia, July 1994; Victoria University of Wellington, Departments of History and English; University of Auckland, Women's Studies Programme, July 1994; work-in-progress seminar, Humanities Research Centre Seminar, The Australian National University; Department of Sociology, Macquarie University, August 1994.

"Embodiments of Female Virtue," Conference on "Freedom and Modernity? Early Modern Studies in the Pacific, The National Library and Victoria University of Wellington, August 1994.

"Mary Does, Alice Doesn't: The Paradox of Female Reason in and for Feminist Theory," Department of Philosophy and Women's Studies Programme, The Australian National University, August 1994.

"Reflections on Public Violence vs. Private Violence," Conference on "Violence and the Democratic Tradition in France, 1789-1914. University of California, Irvine, February 1994.

"Women, Violence, and Democratic Citizenship," Conference on The Culture of Terror in the French Revolution, Brown University, November 1993 (with Colin Lucas, Marie-Hélène Huet, and Eva Lajer-Burcharth); California State University, Fullerton, February 1994.

A Conversation with students in the Honor's Program, Distinguished Historian's Visitor's Series, History Department, Williams College, October 1993.

"Bodies in Public Space: An Eighteenth-Century Perspective," Conference on "Making Worlds: Metaphor and Materiality in the Production of Feminist Texts," Southwest Institute for Research on Women, The University of Arizona, Tucson October, 1993.

"The Performance of Citizenship: Democracy, Gender and Difference in the French Revolution," Conference for the Study of Political Thought, Whitney Humanities Center of Yale University, New Haven, Connecticut, April 1993.

"Gender and Freedom," Symposium with Orlando Patterson on his Freedom in the Making of Western Culture, A.E. Havens Center for the Study of Social Structure and Social Change, University of Wisconsin, Madison, WI, April 1993.

Reply to "Recent Debates Generated by Women and the Public Sphere in the Age of the French Revolution," University of Wisconsin, Department of History, April 1993; Harvard University, Department of History, March 1993.

"The Embodiment of Female Virtue in Revolutionary Political Culture," Keynote Address, Consortium on Revolutionary Culture, Atlanta, Georgia, February 1993."Abstract" included in The Consortium on Revolutionary Europe 1750-1850, Proceedings 1993, ed. Ellen Evans, John Rooney, Jr. (Florida State University: Institute on Napoleon and the French Revolution, 1994), 1-2.

"Mary Does, Alice Doesn't: The Paradox of Female Reason in and for Feminist Theory," Mary Wollstonecraft: 200 Years of Feminism: An International Conference at the University of Sussex, England, December 1992.

"The Formation of Civil Society in the West: The Enlightenment and French Revolution," Conference on Civil Society and the Uses of History, Committee on Historical Studies, New School for Social Research, May 1992.

"The Iconography of Female Virtue in the French Revolution," Departments of French and Italian and The Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Lawrence, Kansas, April 1992; Conference for the Study of Political Thought and University of Tulsa, Tulsa, Oklahoma, April 1992..

"Women and Feminism in the French Revolution," Program in Change and Tradition: Cultural and Historical perspectives," Butler University, Indianapolis, Indiana. January 1991.

"Women and the Public Sphere Revisited." (SCASS) The Swedish Collegium for Advanced Social Sciences, Uppsala, Sweden; Departments of History and Women's Studies Centres at the Universities of Stockholm, Lund, Uppsala, and Umea, Sweden. November 1990.

"Women and the Public Sphere Revisited." Keynote address, Conference on gender theories and feminist research, sponsored by the Swedish Governmental Delegation for Equality between Men and Women. Stockholm, Sweden. November 1990.

"Representing the Body Politic and the Paradox of Gender in the Political Imagery of the French Revolution." Departments of History, Art History, Political Science and Women's Studies Centres at the Universities of Stockholm, Lund, and Umea, Sweden, November 1990; "Representing the Body Politic and the Paradox of Gender: The Political Imagery of the French Revolution," Feminist Studies Colloquium 1989-1990, sponsored by the Humanities Institute and Women's Studies, State University of New York at Stony Brook, March 1990; Bicentennial Conference on "Women and the French Revolution," University of California at Los Angeles, October 1990; Department of Interdisciplinary Women's Studies, University of Utrecht, the Netherlands, January 1990; Sarah Lawrence College, November 1989; Symposium on "Art and the Political Culture of the French Revolution," Hampshire and Amherst Colleges, September 1989; "Representing the Body Politic." Seminar on Gender and Society, University of Chicago, June 1989; Program in Cultural Studies and Social Theory, University of North Carolina at Chapel Hill, March 1989.

"Graphic Politics: Image as Argument in Revolutionary Political Culture." Special Lecture, annual meeting of the American Society for Eighteenth-Century Studies, Minneapolis, April 1990.

"Enlightened Publics and Stylish Women: Some Feminist Concerns." International Symposium on "Right, Virtue and Morality: On Feminism and Political Philosophy" and Department of Political Science,

University of Amsterdam, the Netherlands, January 1990; Department of History, University of New Hampshire, February 1990..

"Feminist Interdisciplinary Scholarship." Departments of History, Philosophy and Social Ethics, The University of Groningen, the Netherlands. January 1990.

"Women and Feminism in the French Revolution." Center for the Humanities, Memphis State University, November 1989; Smithsonian Forum on the French Revolution, Washington, D.C., May 1989; Mount Holyoke College lecture series in conjunction with the exhibition "When the Eiffel Tower was New: French Visions of Progress at the Centennial of the Revolution," April 1989.

Annual Guest Lecture and Faculty Seminar, Department of History, Oakland University, Rochester, Michigan, April 1989.

Special Lecture, "Figuring the Body Politic: Popular Prints and Drawing of the French Revolution." American Society for Eighteenth-Century Studies, annual meeting, New Orleans, March 1989.

Keynote Address, "Representing Political Bodies: Political Imagery of the French Revolution." Consortium on Revolutionary Europe, annual meeting, Charleston, South Carolina, February 1989.

"Women and the Public Sphere." University of Massachusetts-Amherst, Department of Political Science Colloquium Series, December 1988; Faculty Work-in-Progress Seminar, Center for Studies in Contemporary Culture, University of Massachusetts-Amherst, 1987-1988.

"Women and the Public Sphere: The Challenge of Feminist Discourse." The Mary Ingraham Bunting Institute, Radcliffe College, Harvard University, Cambridge, Massachusetts, 1983.

"Marxism, Women and the Public Sphere." Center for European Studies, Harvard University, Cambridge, Massachusetts, 1983.

Editorial Boards and Journal Reviews: Valuations, and Peer Reviews:

Journals:

Gender & History, North American editorial collective, 2000 -

Penn State University Press, Editorial Committee, 1997 -2000

Eighteenth-Century Studies, Advisory Editor, 1989 - 1992; 1996 - 2000.

French Historical Studies, editorial board 1994 - 1997.

Science and Society, Contributing Editor, 1983-1993; Telos

American Historical Review, Signs, Studies in Eighteenth-Century Culture, Eighteenth-Century Life, Ethics.

Foundations and Research Councils:

The National Endowment for the Humanities, European History Grants Panel (2004);

Invitation to review applications for the 2004-05 Fellowship Program of the American Council of Learned Societies, "Gender Studies" (declined);

John D. and Catherine T. MacArthur Foundation (2001, 2003);

The Rockefeller Foundation (2004);

National Science Foundation (1986);

Social Science and Humanities Research Council of Canada;

Australian Research Council.

External reviews (tenure, promotion and senior endowed appointments):

Wesleyan University; MIT Department of History; University of Rochester Department of History; Santa Clara University Department of History; Trinity College Department of History; Mount Holyoke College Department of Political Science; Amherst College Department of Women's Studies and Gender Studies, and Department of Political Science; Sarah Lawrence Department of History; Macquarie University (Sydney, Australia) Department of Sociology; The Australian National University (Canberra) Research School of Social Sciences, and Department of Political Science; University of Maryland, College Park, Women's Studies.

Presses and Conferences:

Harvard University Press, Princeton University Press, University of Chicago Press, Cornell University Press, University of Wisconsin Press, University of Michigan Press, University of Massachusetts Press. Conference proposal evaluations: Nineteenth-Century French Studies Annual meeting (1998).

Professional Associations - Membership:

American Society for Eighteenth-Century Studies Association (Second Vice President 2001/02, Vice President, 2002/03, President 2003/04) ; International Society for Eighteenth-Century Studies (delegate to executive board 2002/03, 2003/04, 2004/05).
American Historical Association; French Historical Studies; Berkshire Conference of Women Historians, Forum on European Expansion and Global Interaction (FEEGI).

Selected Administrative Service:

Penn State University Department of History: Committee on Promotions and Tenure Committee, Chairperson, 2005 - 06, 1997 - 1998; 1999 - 2000, member 2002 - 04, 05 - 06) ; Strategic Planning Committee (2005 - 06, 2003 -04); Graduate Placement Committee (Chair, 2005 - 06); History Department Headship Search Committee (2003 - 04); Search Committee (Colonial Latin America).
Penn State University Women's Studies Program: Feminist Scholars Speakers Committee (Chair, 2003 - 04); Tenure and Promotion Committee (Chairperson, 1996 - 97; member:, 2002 - 03, 2003 -04, 2005 - 06); Advisory Committee; Chairperson, Graduate Matters Committee (1996 - 97); Search Committee Chairprson (Global Feminism); Search Committee Chairperson (Women, Work, and Family).
Penn State University Committee on Early Modern Studies: Co-Chairperson (1998 - 2000), Executive Board Member (1996 - 97, 2000 - 2001)
Penn State University Institute for the Arts and Humanities Advisory Board (2002 - 04).
Penn State University College of Liberal Arts Sabbatical Committee (1996 - 97).
Penn State University Press Editorial Committee (1996 - 1999).
Penn State University, University Arts Task Force (2002 - current).
Hampshire College Cultural Studies Program, (1992 -1994: Co-Chairperson). Feminist Studies Program (1981).
Five College Women's Studies: Five College Women's Studies Committee Steering Committee (1984-1989, 1992-95). Co-author, grant proposals (internal and external) establishing the Five College Women's Studies Research Center, and funding appointment of outside fellows). Chairperson, Five College Faculty Seminar on Women's Studies (1987-1991; 1975-1976). Co-organizer, conferences: "Women's Studies: The Next Stage," Mount Holyoke College; "Feminism and Difference:" Race-Culture-Class: Challenges to Feminism," Hampshire College (conference and faculty development seminar); "Gender and Visual Representation Conference and Symposia," University of Massachusetts-Amherst, March 1986.

Five College Program on the Bicentenary on the French Revolution: Co-organizer, conference
"Art and the Political Culture of the French Revolution," September 1989, Hampshire and
Amherst Colleges.