

Janina M. Safran

Department of History
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EMPLOYMENT

Pennsylvania State University, 1996 – present
Associate Head since July 1, 2012
Associate Professor since July 1, 2002

EDUCATION

Ph.D. November 1994	History and Middle Eastern Studies Harvard University
M.A. June 1987	Middle Eastern Studies Harvard University
B.A. June 1983	Social Studies (magna cum laude) Harvard University

PUBLICATIONS

Defining Boundaries in al-Andalus: Muslims, Christians, and Jews in Islamic Iberia (Ithaca: Cornell University Press, 2013)

The Second Umayyad Caliphate: The Articulation of Caliphal Legitimacy in al-Andalus, Harvard Middle East Monographs (Cambridge: Harvard University Press, 2000)

"The Politics of Book Burning in al-Andalus," *Journal of Medieval Iberian Studies* 6 (2014): 148-168

"The Sacred and Profane in Islamic Cordoba," *Comparative Islamic Studies* 1 (2005): 21-41

"Rules of Purity and Confessional Boundaries: Maliki Debates about the Pollution of 'the Christian'," *History of Religions* 42 (2003): 197-212

"Identity and Differentiation in Ninth-Century al-Andalus," *Speculum* 76 (2001): 573-598

"From Alien Terrain to the Abode of Islam: Landscapes of the Conquest of al-Andalus," *Inventing Medieval Landscapes: Senses of Place in the Latin West*, eds. John Howe and Michael Wolfe (University Press of Florida, 2002), 136-149

"Ceremony and Submission: The Symbolic Representation and Recognition of Legitimacy in Tenth Century al-Andalus," *Journal of Near Eastern Studies* 58 (1999): 191-201

"The Command of the Faithful in al-Andalus: A Study in the Articulation of Caliphal Legitimacy," *International Journal of Middle Eastern Studies* 30 (1998): 183-198

Review: Khalid Yahya Blankinship, *The End of the Jihad State* in the *International Journal of Middle Eastern Studies*, 28 (1996): 591-592

Review: Thomas F. Glick, *From Muslim Fortress to Christian Castle* in the *International Journal of Middle Eastern Studies*, 29 (1997): 443-444

Review: Manuela Marin, ed., *The Formation of al-Andalus Part 1: History and Society*, and Maribel Fierro and Julio Samsó, ed., *The Formation of al-Andalus Part 2: Language, Religion, Culture and the Sciences*, in the *International Journal of Middle Eastern Studies*, 34 (2002): 131-134

Review: Maribel Fierro, *Abd al-Rahman III: the First Cordoban Caliph*, in the *International Journal of Middle Eastern Studies*, 39 (2007): 304-305

Review: Maya Shatzmiller, *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada*, in *Speculum*, 84 (2009): 219-221

Review: Kathryn Miller, *Guardians of Islam: Religious Authority and Muslim Communities of Late Medieval Spain*, in *Speculum*, 85 (2010): 175-177

"Veil," in *The Oxford Companion to the Body*, eds. Colin Blakemore, Alan Cuthbert, et al. (Oxford University Press, 2000), 681

AWARDS AND GRANTS

National Endowment for the Humanities Fellowship, July 2014- December 2014 for work on *The Symbols and Politics of Almoravid Rule*

Institute for the Arts and Humanities (Penn State, College of the Liberal Arts and College of Art and Architecture) January 2014-July 2014 for work on *The Symbols and Politics of Almoravid Rule*

Institute for the Arts and Humanities (Penn State, College of the Liberal Arts and College of Art and Architecture) January 2005-July 2005 for work on *Defining Boundaries: Muslims, Christians and Jews in al-Andalus*

National Endowment for the Humanities Fellowship, July 2004-December 2004 for work on *Defining Boundaries: Muslims, Christians and Jews in al-Andalus*

Research and Graduate Studies Office grant (Penn State, College of Liberal Arts), May 2001, used to research and write "Rules of Purity and Confessional Boundaries"

Kent Forster Memorial Junior Faculty Development Award (Penn State, History Department), May, 1999. Course release time used to work on "Identity and Differentiation in Ninth-Century al-Andalus"

TEACHING

Recent Courses: Islamic Civilization c. 550-1258 (Writing Intensive); Survey of Middle Eastern History; The Contemporary Middle East; Women and Gender in Islamic Societies; The Crusades; The Art and Craft of History; The Iran and Iraq Study Group; Islamic Iberia and North Africa; Europe and the Middle East 1800-1950; World History 1500-Present