

## Curriculum Vitae

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### **Education:**

#### **Pennsylvania State University**

Ph. D in History, in progress (ABD since May, 2016)

#### **Peking University**

M. A. in History, July 2014

#### **Peking University**

B. A. in History, July 2011

Minor Degree in German, July 2011

### **Employment:**

Graduate Assistant, Department of History, the Pennsylvania State University, 2014- present

Teaching Assistant, Western Heritage II (HIST 002), the Pennsylvania State University, Fall 2015

### **Research Interests:**

Early Modern Germany

The German Reformation

### **Conferences, Presentations and Publications:**

“Discourses, Prophecy and the Politics of Dreaming: Philip Melanchthon’s Dream on the ‘Regensburg Hyena’”, will be presented at CRRS meeting at Toronto, September 2017 (upcoming)

“The Lutheran Reformation and the Dreams about Death,” presented at the seventh annual RefoRC conference at Wittenberg, Germany, May 2017

“The Soul Never Sleeps: Knowledge about Dreams in Seventeenth-century Germany”, presented at the sixth annual Scientiae conference on disciplines of knowing in the early modern world at Padua, Italy, April 2017

“Confessional Ecclesiology and Lutheran Perceptions of Eastern Christianity: David Chytraeus’s *Oration on the Latest Condition of Christian Churches* (1569)”, presented at the ASCH winter meeting at Denver, CO, January 2017

“From Printed Books to Digital Libraries: Primary Sources in the Field of Early Modern Studies”, presented at the conference entitled “Historical Sources and Historiography in the Era of Big Data”, in Nankai University, Tianjin, China, November 2016.

“The Thirty Year’s War and the Dreams of Peace”, presented with the CEMS at Penn State, State College, November 2016.

“Dreams and Dream Culture in Early Modern Germany (1500-1670): An Overview of the Research Project,” presented at the ASSG workshop by GHI, Speyer, Germany, June 2016.

“Is There ‘Early Modern’ Era in the Marxist Periodization?” the 1<sup>st</sup> CEMS roundtable at Pennsylvania State University, January 2016.

“‘Wondrous, Yet Truthful:’ Literary Genres and the Writing of Credible Ethnography in Sixteenth-century Germany,” presented at the 9th Annual Brown University History Graduate Student Conference, Providence, October 2015.

“Spectacular Knowledge: the Use of Theatrical Spaces in Early Modern *Kunstammer*,” presented at “The Tree of Knowledge: Theories of Sciences and Arts in Central Europe, 1400–1700,” international seminar at the University of Warsaw, Warsaw, May 2015.

“Portraying Protestant Peasants: *Karsthans* in Pamphlets and Printed Images, 1521-1526” [in Chinese], the 9<sup>th</sup> Conference of History Graduates at Peking University, Beijing, March 2013 [Published with the title “Zongjiao Gaige Shiqi Xinjiao Xuanchuan Zhong de Nongmin Xingxiang”, in *Yan yuan shi xue di jiu ji*, (Beijing: shehui kexue wenxian chubanshe, 2014), pp.220-244.]

### **Awards, Grants and Fellowships:**

Herzog Ernst Library Fellowship, 2017

Leibnitz Institute for European History (IEG) Fellowship, 2017

RGSO Dissertation Support Fellowship, Pennsylvania State University, 2017

Travel Grant for the “Archival Summer Seminar in Germany,” German Historical Institute, 2016

Ann Richards Paper Competition Award, Pennsylvania State University, 2016

McCourtney and Knight Pre-dissertation Grant, Pennsylvania State University, 2016

Stizer and Pencak Seed Grant, Pennsylvania State University, 2015

Sempio Scholarship, Peking University, 2013

Kwang-Hua Educational Scholarship, Peking University, 2012

Chun-Tsung Grant for Undergraduate Research and Academic Training, Peking University, 2010

Leo Koguan Scholarship, Peking University, 2010

### **Research Languages:**

Chinese: native

English: near-native

German: advanced knowledge

Latin: dictionary-aided reading knowledge