

SAMANTHA DAVIS

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108 Weaver Building University Park, PA 16802

EDUCATION

- [May 2023] Doctoral Candidate, ABD, Colonial Latin American History
 Graduate Minors in Art History, Latin American Studies
 The Pennsylvania State University
 Advisor: Matthew Restall
 Dissertation: Female Intermediaries: Navigating Gender and Race in Yucatan, 1547-1819
- May 2019 *Master of Arts, History*
 The Pennsylvania State University
 MA Theses: Constructing Casta: The Racial Implications of the Proposed Fortifications in Seventeenth-Century Campeche and “Para Observar La Paz”: The Economic Motivations of Piracy and Anglo-Spanish Relations in the Caribbean, 1650-1700
- May 2016 *Bachelor of Arts, History – magna cum laude*
 Assumption College, Worcester, MA
 Minors: Spanish and Education, Honors Program
 Foundations of Western Civilizations Minor and Honors Certificate
 Honors Thesis: Inheritance in Ixil: A Testament to Gender Parallelism in an Eighteenth-Century Maya *Cah*

FELLOWSHIPS & GRANTS (EXTERNAL)

- 2019 Foreign Language and Area Studies Fellowship for Yucatec Maya – Vanderbilt University, accepted
 Foreign Language and Area Studies Fellowship for Yucatec Maya – University of North Carolina, Chapel Hill, declined
 Foreign Language and Area Studies Fellowship for Yucatec Maya – Tulane University, declined
- 2018 Graduate Student Travel Grant, American Historical Association Annual Conference
 Foreign Language and Area Studies Fellowship for Yucatec Maya – University of North Carolina, Chapel Hill, accepted

FELLOWSHIPS & GRANTS (INTERNAL)

2019	Graduate Program Fund Travel Grant – Penn State University, History Department
2018	Mark and Lucy M. Stitzer Graduate Program Fund Travel Grant – Penn State University, History Department
	Graduate Student Travel and Research Award – Penn State University, Latin American Studies Program
2017	McCourtney Family Graduate Scholarship in American History – Penn State University
	Robert W. Graham Endowed Fellowship – Penn State University

AWARDS

2019	Award for Best Historiography Paper, First Place – Penn State University, History Department
2018	Helen Hornbeck Tanner Student Paper Award – American Society for Ethnohistory
	E-Tu Zen Junior Teaching Assistant Award – Penn State University, History Department
2017	Graduate Scholar Award – Penn State University, College of Liberal Arts
2016	Honors Award in History – Assumption College, History Department
	Moggio Research Prize – Assumption College, History Department
2015	Augustine Scholar – Assumption College
	Moggio Essay Prize – Assumption College, History Department

RELEVANT LANGUAGE EXPERIENCE

2019	Yucatec Maya Summer Institute, held in Merida, Yucatan and Valladolid, Yucatan, run through UNC-Duke Consortium (Intermediate Level)
2018	Yucatec Maya Summer Institute, held in Chapel Hill, NC and Valladolid, Yucatan, run through UNC-Duke Consortium (Beginner Level)

LANGUAGES

Yucatec Maya (modern orthography) – intermediate proficiency speaking, reading, and writing. Language exams passed Summer 2018 and 2019

Spanish – proficiency speaking, reading, and writing. Language exam passed Fall 2017

Yucatec Maya (16th – 18th centuries) – intermediate reading and paleography

Spanish (16th – 18th centuries) – intermediate reading and paleography

French – basic reading

SERVICE

- 2020 Graduate Student Representative, American Society for Ethnohistory Executive Committee
Advisor to 2020 American Society for Ethnohistory Annual Conference to be held at Duke University, November 4-8, 2020
- 2019 Graduate Assistant to Conference Chair, Exhibitions Committee Member, Organizing Committee Member, Local Arrangements Committee Member, and Program Committee Member, American Society for Ethnohistory Annual Conference held at Penn State University September 25-29, 2019

CURATORIAL EXPERIENCE

- 2019 Co-Curator, *Indigenous Roots/Routes: Contested Histories, Contemporary Experiences*. Special Collections Exhibition, Penn State University September 2019 - March 2020

EDITORIAL EXPERIENCE

- 2019 Editorial Assistant, *Hispanic American Historical Review*

CONFERENCES

- 2019 “Imaging and Imagining Maya Women in Nineteenth-Century Yucatan: Looking Through a Masculine Imperial Lens” *The Newberry NCAIS Graduate Student Conference, Forthcoming*
“Adapting the Maya Woman’s Huipil: The Roots of an Ethnographic Reality in Nineteenth-Century Yucatan” *American Society for Ethnohistory*
- 2018 “Blurred Boundaries: The Racial Implications of the Proposed Fortifications in San Francisco de Campeche, 1600-1700” *American Society for Ethnohistory*

PUBLICATIONS

- 2019 Clara Drummond and Samantha Davis, *Indigenous Roots/Routes: Contested Histories, Contemporary Experiences*. Exhibition Pamphlet, Penn State University
- 2015 Carl Keyes, Samantha Davis, and Andrew Lampi, “Guest Post: Revisiting Women of the Republic with Linda Kerber at the American Antiquarian Society.” *The Junto*

PROFESSIONAL MEMBERSHIPS

American Historical Association
American Society for Ethnohistory
Conference on Latin American History

INVITED LECTURES

2019	<p>“Rethinking Conquest in the Maya World: Primary Source Methods and Analysis” Encounters in the Sixteenth Century Americas, Penn State University</p> <p>“Curating Contested Roots/Contemporary Histories” Colonial Latin America, Penn State University</p>
2018	<p>“Introduction to Early Inca History” Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas, Penn State University</p> <p>“The ‘Conquest’ of Mexico: Who Killed Montezuma?” World History II, Penn State University</p> <p>“1,000 Years of History: Art and Empire-Making in Iberia” Art and Empire, Penn State University</p>

TEACHING EXPERIENCE

Fall 2018	Teaching Assistant, World History II with Christopher Heaney – Penn State University
Spring 2018	Teaching Assistant, Western Heritage I with Christopher Lawrence – Penn State University
Fall 2017	Teaching Assistant, Western Heritage II with Christopher Lawrence – Penn State University
Spring 2016	Teaching Aide, Seventh and Eighth Grade Special Education – Forest Grove Middle School, Worcester, MA