

Nicole Ellen Love Viglini  
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## EDUCATION

Ph.D., History, University of California, Berkeley, expected May 17, 2023

Dissertation: “‘She is a very smart woman and a great trader’: Enslaved and Free Women’s Economic Strategies and Gendered Geographies of Credit in the Nineteenth-Century South”

Dissertation committee: Stephanie Jones-Rogers (Chair); Dylan Penningroth; Elena Schneider; Jovan Lewis

Qualifying exam fields: North America; Atlantic Worlds; Black Geographies

M.A., History, San Jose State University, San Jose, CA, 2016

B.A., Philosophy, Smith College, Northampton, MA, 2004

## PUBLICATIONS

“‘She is a very smart woman and a great trader’: Enslaved and Free Black Women’s Property Claims and Entrepreneurship in the Antebellum South,” *The Journal of the Civil War Era*, under consideration

## AWARDS AND FELLOWSHIPS

### External

Albert J. Beveridge Research Grant, American Historical Association, 2019

Wilson Library Dissertation Research Fellowship, UNC Chapel Hill, 2019

Special Collections Research Grant, Louisiana State University Libraries, 2019

William and Madeline Welder Smith Research Travel Award, Briscoe Center, UT Austin, 2019

Monroe Fellowship, New Orleans Center for the Gulf South, Tulane University, 2019

### Internal

UC Berkeley Black Studies Collaboratory Small Grants Program, 2022

Leo Lowenthal Memorial Prize, UC Berkeley, 2019

Outstanding Graduate Student Instructor Award, UC Berkeley, 2019

Gail Fullerton Endowment, San Jose State University, 2015

Mildred Gentry Winters Tower Scholarship, San Jose State University, 2015

Bruce Gelsinger Scholarship, San Jose State University, 2015

McLaughlin Fellowship, San Jose State University, 2014 – 2015

Trenary-Beddeson Scholarship, San Jose State University, 2014

## PRESENTATIONS AND EXHIBITIONS

“‘A Depot for the Country’: Enslaved and Free Black Women’s Property Claims and Entrepreneurship in the U.S. Antebellum and Civil War South,” 2022 BSC Small Grantee Symposium, Black Studies Collaboratory at UC Berkeley, September 9, 2022

“‘A new kind of money’: Flora, Fauna, and Enslaved Women’s Economic Networks in the Antebellum South,” American Society for Environmental History Conference, Eugene, OR, March 23 - 27, 2022

“‘She is a very smart woman and a great trader’: Enslaved and Free Black Women’s Everyday Markets and the Multiple Meanings of Value in the Antebellum U.S. South,” Berkeley African and African-American History Writers Workshop, October 20, 2021

“‘A new kind of money’: Flora, Fauna, and the Economic Networks of Enslaved and Free Women in Nineteenth-Century Louisiana and Mississippi,” Digital Poster Presentation, Eighteenth Berkshire Conference on the History of Women, Genders and Sexualities, Johns Hopkins University, May 28 - 31, 2020 [Cancelled due to Covid-19]

“‘A new kind of money’: Enslaved and Free Women’s Economies of Flora and Fauna in the Antebellum South,” Wilson Library Research Forum, University of North Carolina at Chapel Hill, September 26, 2019

“‘Currencies of Clothing: Property Claims of Enslaved Individuals in the Antebellum South,” Triennial Southern Association for Women Historians Conference, University of Alabama, Tuscaloosa, June 7 - 10, 2018

“‘Whiteness as a Form of Unstable Property in the American Antebellum South,” Rocky Mountain Interdisciplinary History Conference, University of Colorado, Boulder, October 6 - 8, 2017

“‘It was the best of times’: American Prints of the Great Depression,” Smith College Museum of Art, January - May 2016

“‘Rural Nostalgia: Women Etchers of the Late Nineteenth Century,” Smith College Museum of Art, September - December 2015

## RESEARCH EXPERIENCE

Project Member, Archipelagos of Marronage, Keywords for Black Louisiana Project. Life x Code: DH Against Enclosure, Johns Hopkins University, Summer 2020 – Spring 2022

Supervisor: Jessica Marie Johnson

Explored Black fugitivities in the Gulf Coast region using digitized newspapers compiled in [Marronage dans le monde Atlantique: Sources et trajectoires](#); employed digital methods such as ArcGIS StoryMaps and Twine to ethically represent histories of fugitivity in colonial Louisiana

Research Assistant, UC Berkeley, Summer 2021 – present

Supervisor: Dylan Penningroth

Transcribed data from nineteenth- and twentieth-century lower court dockets from digital images and microfilm into Filemaker database; researched genealogical information for litigants navigating Ancestry.com; created spreadsheet for a comparative analysis of litigant data and county-level population data

Research Assistant, UC Berkeley, Winter 2017 – 2018

Supervisor: Stephanie Jones-Rogers

Validated spreadsheet data on antebellum southern white slaveowning women entered by undergraduate researchers using the U.S. Slave Schedules and censuses on Ancestry.com

Research Assistant, UC Berkeley, Academic year 2016 – 2017

Supervisor: David Henkin

Curated testimony from published criminal court cases using nineteenth-century U.S. newspapers; selected direct quotes from diaries and literary sources

Research Assistant, San Jose State University, Summer 2016

Supervisor: Libra Hilde

Compiled select testimony from antebellum U.S. appellate court cases; translated numerous cases from the state of Louisiana from French to English

International Fine Print Dealer’s Association Intern for the Smith College Museum of Art, Summer 2015

Supervisor: Aprile Gallant

Researched and catalogued prints by forgotten American and British artists of the Etching Revival in The Gladys Engel Lang and Kurt Lang Collection; wrote academic blog posts; curated two exhibits

Freelance Project Management and Art Installation, New York City, San Francisco, and Oakland, 2005 – 2015

Researched historical contexts of artwork to create custom frame designs; coordinated and implemented installation of artwork at museums, galleries, and clients' residences; created new methods for conservation framing, in accordance with the Smithsonian Institution's Collections Maintenance protocols; led presentations on art preservation methods for clients. Clients included Asia Society Museum, Studio Museum in Harlem, Estate of Keith Haring, Museum of the City of New York, Pixar Animation Studios, The Jay DeFeo Foundation

## **TEACHING EXPERIENCE**

Curriculum Development

U.S. History: Civil War to the Present, Spring 2021

Implemented and conceptualized online weekly project assignments for a large undergraduate survey course, such as conducting scavenger hunts through the Freedmen's Bureau Records, creating movie pitches using materials from the Influenza Archive (1918-1919), and crafting letters from the perspective of imagined double agents during the Prohibition Era using declassified FBI documents

Invited Lectures

"A Cultural Democracy: Public Art Projects in the New Deal Era"

Introduction to the History of the United States: The United States from Civil War to Present, July 22, 2020

Graduate Student Instructor, University of California, Berkeley

Introduction to the History of the United States: The United States from Civil War to Present, Spring 2021

Professor: Ronit Stahl

Introduction to the History of the United States: The United States from Civil War to Present, Summer 2020

Professor: Sandra Weathers Smith

Introduction to the History of the United States: The United States from Settlement to Civil War, Fall 2018

Professor: Brian DeLay

Introduction to the History of the United States: The United States from Civil War to Present, Spring 2018

Professor: Robin Einhorn

Introduction to the History of the United States: The United States from Settlement to Civil War, Fall 2017

Professor: David Henkin

Graduate Student Reader, University of California, Berkeley

Defiant Women: Gender, Power and Violence in American History, Fall 2020

Professor: Stephanie Jones-Rogers

Antebellum America: The Advent of Mass Society, Spring 2019

Professor: Sarah Gold McBride

McLaughlin Fellow, San Jose State University, Academic year 2014 - 2015

Worked with students throughout the College of Social Sciences to enhance their writing skills, focusing on thesis development, essay structure, grammar, and citations

Tutor, Smith College, 2001 – 2003

Tutored students in elementary logic and ancient western philosophy

## **SERVICE**

Graduate Student Mentor, UC Berkeley History PhD Pipeline Program, Summer 2021

Contributed to the Pipeline Program's mission to provide personalized guidance and mentorship for prospective History PhD students from historically excluded and under-represented backgrounds; met weekly with a prospective student to discuss various aspects of the application process; shared relevant documents, resources, and application strategies; assisted in the development of an individualized spreadsheet to track PhD programs of interest

Graduate Student Mentor, History Graduate Association, UC Berkeley, Fall 2020

Provided personalized guidance and mentorship for first-year student in the History PhD program at UC Berkeley

## **ACADEMIC AFFILIATIONS**

American Historical Association

The Southern Historical Association

Southern Association of Women's Historians

American Society for Environmental History

President, Phi Alpha Theta, Beta Lambda Chapter, San Jose State University, 2015 – 2016

## **DIGITAL SKILLS**

ArcGIS Story Maps

Twine

Omeka

## **LANGUAGES**

Advanced reading and writing skills in French